

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
AN IMPORTANT & EXTENSIVE COLLECTION
OF
Old Master Drawings
THE PROPERTY OF A GENTLEMAN
LIVING IN ITALY,
COMPRISING
CHARACTERISTIC EXAMPLES OF THE ITALIAN
SCHOOLS,
PARTICULARLY THE VENETIAN SCHOOL OF THE XVIIIth CENTURY,
AND
CHOICE DRAWINGS
OF THE FRENCH, GERMAN, DUTCH AND FLEMISH SCHOOLS.

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MAR 26 1921

CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
OLD MASTER DRAWINGS

THE PROPERTY OF
A GENTLEMAN LIVING IN ITALY.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

ITALIAN SCHOOLS.

NICCOLO DELL' ABBATE.

1512-1571.

LOT

1 The Baptism of Christ

Owen

Pen and bistre heightened with white on yellow paper

9 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in. (248 mm. by 395 mm.)

16

CHERUBINO ALBERTI.

1553-1615.

2 *Recto*: Design for a Silver Crucifix
Verso: Design for a Clock Tower, etc.

Hardie

Bistre, pen and wash

18 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in. (462 mm. by 262 mm.)

12

* * * From the Grahl collection, Leipzig.

B

C.C. 5/6/21

TOMMASO ALDOVRANDINI.

1653-1736.

- 5 10 3 Two Architectural Designs for Theatrical Scenery *Hardy*

Pen and bistre 10 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in. (262 mm. by 185 mm.) 2

SCHOOL OF CRISTOFANO ALLORI.

1577-1621.

- 1 12 4 A Miller and his Horse ; half-length figure of an old man with a horse behind him ; inscribed with the title of the subject and the date May 7, 1629

Black and red chalk 6 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in. (168 mm. by 210 mm.) *Neumayer*

* * * From the Grahl collection.

JACOPO AMIGONI.

1675-1752.

- 10 5 Ceres crowned with corn and carrying a burning-glass ; putti spreading a drapery above her ; and

Flora sleeping in a landscape ; putti in the sky. A pair *Reader*

Bistre, pen and wash

8 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in. (212 mm. by 262 mm.) 2

* * * From the collections of Roberto Lamponi and Adolf Gottschewsky of Hamburg.

FILIPPO DE LIANO D' ANGELI.

D. 1640.

- 1 4 6 Landscape with ruins *Meatyard*

Red chalk 7 $\frac{1}{2}$ in. by 11 in. (190 mm. by 280 mm.)

GIOVANNI ANDREA ANSALDO.

1584-1638.

- 7 David playing on the harp, accompanied by three angels, in a tent

Bistre, pen and wash heightened with white on buff paper *Passed*

13 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in. (342 mm. by 420 mm.)

ANDREA ANSALDO.

1584-1638.

- 8 *Recto*: Souls in Purgatorial Fire
Verso: The Crucifixion of St. Peter

Reader

Pen and bistre heightened with white

15 in. by 11½ in. (380 mm. by 295 mm.)

* * From the Vallardi and Prayer collections.

St. Sebastian

Pen and bistre heightened with white on buff paper

4⅜ in. by 5½ in. (110 mm. by 138 mm.) 2

* * From the collection of Dr. Pietro Malenza, Verona.

GIUSEPPE CESARI D'ARPINO.

1568-1640.

- 9 Half-length Figure of a Female Saint holding a book

Black and red chalk 9 in. by 6½ in. (230 mm. by 166 mm.)

Paisons

St. Sebastian bound to a tree

Black chalk, squared in red for enlargement

11½ in. by 6⅜ in. (293 mm. by 162 mm.) 2

3 5

GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

- 10 Susanna and the Elders; sketch for the picture in the Academy
 at Siena

Black chalk on brown paper

8⅜ in. by 6⅝ in. (212 mm. by 168 mm.)

Heumayer

Christ holding the Cross, accompanied by two angels

Black chalk heightened with white on brown paper

11½ in. by 8⅞ in. (295 mm. by 200 mm.) 2

8

GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

- 11 *Recto*: Study of two Nude Women
Verso: Five Studies of Heads

Black and red chalk 8¼ in. by 5½ in. (207 mm. by 140 mm.)

do

Two Leaves, covered on both sides with studies of heads

Red and black chalk

5⅝ in. by 4¼ in. (143 mm. by 110 mm.) 3

2

B 2

10/11/21 M. M.

AMICO ASPERTINI.

1475-1552.

- 12 The Resurrection of Christ; semi-circular composition
Red chalk, pen and bistre, squared for enlargement
 9¼ in. by 15½ in. (235 mm. by 397 mm.)

Howard

GIOVANNI ANTONIO BADILE.

1517-1560.

- 13 Head of a Woman in profile to the right
Red chalk 14½ in. by 10½ in. (372 mm. by 265 mm.)

Mealyard

BARTOLOMMEO RAMENGHI DA BAGNACAVALLLO.

1484-1542.

- 14 Design for a ceiling: The Four Evangelists, etc.
Bistre, pen and wash
 12¾ in. by 11½ in. (325 mm. by 285 mm.)

Hardie

* * * From the Grahl collection.

GIOVANNI BALDUCCI.—COSCI.

D. 1603.

- 15 Christ and the Pilgrims at Emmaus
Bistre, pen and red wash on reddish paper
 9 in. by 15⅞ in. (225 mm. by 400 mm.), semi-circular

Bateson

BACCIO BANDINELLI.

1493-1560.

- 16 Standing Figure of a Prophet or Evangelist with an open book
 in his hand
Pen and bistre 15½ in. by 7½ in. (393 mm. by 190 mm.)

Neumayer

Studies from a Nude Model

Pen and bistre 14½ in. by 10⅝ in. (366 mm. by 270 mm.) 2

* * * From the collection of Sir Peter, Lely.

FEDERIGO BAROCCIO.

1528-1612.

- 17 Sketch for a composition of the Entombment of Christ

Ophe

*Black and white chalk on grey paper**13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in. (351 mm. by 275 mm.)*

FEDERIGO BAROCCIO.

1528-1612.

- 18 Sketch for a picture of the Visitation in the Chiesa Nuova, Rome,
and Studies of Drapery

Meatyard

*Black and red chalk heightened with white on grey paper**15 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in. (400 mm. by 260 mm.)*

FEDERIGO BAROCCIO.

1528-1612.

- 19 Christ on the Cross between flying angels

Ricketts

*Black and white chalk on blue paper, squared for enlargement**20 $\frac{1}{2}$ in. by 16 in. (510 mm. by 409 mm.)*

FEDERIGO BAROCCIO.

1528-1612.

- 20 Two Children's Heads seen from behind

Meatyard

*Pastel on grey paper**10 $\frac{5}{8}$ in. by 16 $\frac{1}{2}$ in. (270 mm. by 420 mm.)*

FEDERIGO BAROCCIO.

1535-1612.

- 21 *Recto*: Study of a Woman in the attitude of prayer; for the
figure of the Virgin in the early picture of the Crucifixion
in the Gallery at Urbino

Russell

Verso: Head of a Woman*Black and white chalk on blue paper**10 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in. (264 mm. by 183 mm.)*

FEDERIGO BAROCCIO.

1528-1612.

- 12 22 *Recto*: A Nude Woman and Child, and other Studies
Verso: Study of a Nude Woman

Russell

Red chalk 10 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in. (275 mm. by 230 mm.)

Recto: Studies of the back of a Nude Figure

Verso: A Kneeling Figure

Red chalk 9 $\frac{7}{8}$ in. by 15 $\frac{1}{4}$ in. (253 mm. by 390 mm.) 2

JACOPO DA PONTE.—BASSANO.

1510-1592.

- 5 23 The Mystical Marriage of St. Catherine

Black chalk 21 in. by 15 $\frac{1}{2}$ in. (535 mm. by 395 mm.)

Cape

* * A similar drawing is in the Uffizi collection.

JACOPO DA PONTE.—BASSANO.

1510-1592.

- 0 24 Half-length figure of a Peasant sowing corn

Black chalk heightened with white on blue paper
 9 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in. (248 mm. by 205 mm.)

Daniell

[See ILLUSTRATION].

SCHOOL OF JACOPO DA PONTE.—BASSANO.

1510-1592.

- 18 25 Head of an Ass

Black, red and white chalk on buff paper
 6 $\frac{1}{2}$ in. by 5 $\frac{7}{8}$ in. (167 mm. by 150 mm.)

Owen

POMPEO GIROLAMO BATONI.

1708-1787.

- 2 26 The Madonna and Child reclining

Black lead, and pen-and-ink washed with grey
 5 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in. (135 mm. by 185 mm.)

Mealy

STEFANO DELLA BELLA.

1610-1664.

- 27 Forty minute figures of Knights on horseback, wearing immense crests, galloping in groups disposed in the form of an S
Pen and bistre and water-colours

Salin 7

5 10

13 in. by 9 $\frac{1}{8}$ in. (335 mm. by 230 mm.)

* * * From the Vallardi and Prayer collections.

Sheet of Studies of various subjects, including a camel and horses

Pen and bistre 12 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in. (325 mm. by 168 mm.)

* * * From the De Clementi collection, Florence.

Death clipping the wings of Time

Pen and bistre washed with yellow and violet

5 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in. (140 mm. by 175 mm.) 3

* * * From the Grahl collection.

BERNARDO BELOTTO.

1724-1780.

- 28 *Recto*: Design for Theatrical Scene, with a sarcophagus
Verso: A Triumphal Arch, with a church in the background

Bistre, pen and wash touched with grey

10 $\frac{3}{8}$ in. by 14 $\frac{3}{4}$ in. (262 mm. by 375 mm.)

[See ILLUSTRATION].

do

19 10

GIULIO BENSON.

1601-1668.

- 29 The Conversion of St. Paul

Bistre, pen and wash

12 $\frac{3}{8}$ in. by 19 $\frac{1}{2}$ in. (315 mm. by 500 mm.)

Howard

18

LORENZO BERNINI.

1598-1680.

- 30 Triton blowing a conch

Bistre, pen and wash

6 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in. (156 mm. by 121 mm.)

Hoodie

1 12

* * * From the Grahl collection, Dresden.

FERDINANDO GALLI.—BIBIENA.

1656-1729.

31 Four Architectural Designs for Theatrical Scenery

Hardie

Pen and bistre 6 $\frac{3}{8}$ in. by 8 $\frac{5}{8}$ in. (161 mm. by 218 mm.)5 $\frac{3}{4}$ in. by 9 in. (147 mm. by 227 mm.)6 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. (173 mm. by 220 mm.) 4

FERDINANDO GALLI.—BIBIENA.

1656-1729.

32 Architectural Design for Theatrical Scenery

Bistre, pen and wash 6 in. by 7 $\frac{1}{2}$ in. (152 mm. by 190 mm.)

do

GIUSEPPE GALLI.—BIBIENA.

1696-1757.

33 Architectural Design for Theatrical Scenery

Bistre, pen and wash 8 in. by 10 $\frac{1}{4}$ in. (202 mm. by 260 mm.)

do

GIOVANNI BILIVERTI.

1576-1644.

34 Study for an Angel

Black chalk 16 $\frac{7}{8}$ in. by 10 $\frac{1}{8}$ in. (425 mm. by 258 mm.)

Head of a Youth with long hair

Parsons

*Black and red chalk*10 in. by 7 $\frac{3}{8}$ in. (254 mm. by 187 mm.) 2

* * * From the Grahl collection.

BARTOLOMMEO BISCAINO.

1632-1657.

35 Adoration of the Magi

*Pen and bistre and red chalk*10 $\frac{5}{8}$ in. by 11 $\frac{1}{2}$ in. (269 mm. by 290 mm.)

Reader

BOCCACCIO BOCCACCINO.

1460-1518.

- 36 Orpheus playing to the animals

Owen

Bistre, pen and wash heightened with white on bluish-grey paper

11½ in. by 8½ in. (294 mm. by 211 mm.)

2 10

* * * From the Grahl collection, Leipzig.

BOLOGNESE SCHOOL.

XVIIth Century.

- 37 Angels making music, composition in a lunette

Reader

Bistre, pen and wash

7⅜ in. by 13¾ in. (188 mm. by 350 mm.)

2 2

BOLOGNESE SCHOOL.

Early XVIIIth Century.

- The Flight into Egypt

Pen and bistre washed with violet

11⅞ in. by 7¾ in. (300 mm. by 197 mm.)

2

* * * From the Prayer and Paccini, Locarno, collections.

CARLO BONOMI.

1569-1632.

- 38 A Banquet

do

Bistre, pen and wash heightened with wash on grey paper

7⅝ in. by 11 in. (195 mm. by 280 mm.)

16

DONATO D'ANGELO LAZZARI.—BRAMANTE.

c. 1444-1514.

- 39 Design for a Tabernacle, with two angels supporting a monstrance

Hardy

Bistre, pen and wash

13½ in. by 6¾ in. (343 mm. by 170 mm.)

16 10

* * * From the Grahl collection.

[See ILLUSTRATION.]

BARTOLOMMEO SUARDI.—BRAMANTINO.

1455- c. 1536.

- 10 . 40 A Prophet in heavy draperies, architectural background

Pen, bistre and wash heightened with white on brown paper Colnaghi16 $\frac{1}{4}$ in. by 9 $\frac{1}{8}$ in. (411 mm. by 231 mm.)

* * * From the Prayer collection.

BRESCIAN SCHOOL.

Early XVIIth Century.

- 6 . 41 Three Women walking towards the right

Pen and bistre 10 $\frac{1}{2}$ in. by 7 $\frac{3}{8}$ in. (265 mm. by 189 mm.) Bateson

* * * From the Grahl collection, Dresden.

ANGIOLO ALLORI.—BRONZINO.

1502-1572.

- 12 . 42 Portrait of a Young Man

Black chalk, the background washed with bistre on grey paper 17 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. (448 mm. by 266 mm.) do

[See ILLUSTRATION.]

GIROLAMO BRUSAFERRO.

c. 1700-1760.

- 14 43 The Flagellation of Christ

Pen and bistre heightened with white and red on brown paper, varnished Howard13 $\frac{1}{8}$ in. by 17 $\frac{1}{2}$ in. (335 mm. by 445 mm.), oval

LUCA CAMBIASO.

1527-1585.

- 1 44 The Martyrdom of St. Sebastian

Bistre, pen and wash Reader

32 in. by 17 in. (824 mm. by 440 mm.)

LUCA CAMBIASO.

1527-1585.

45 The Crucifixion

Pen and bistre washed with grey

22½ in. by 17 in. (570 mm. by 432 mm.)

* * From the Vallardi and Prayer collections.

LUCA CAMBIASO.

1527-1585.

46 Holy Family in a landscape

Pen and bistre washed with grey

9⅞ in. by 14½ in. (250 mm. by 367 mm.)

* * From the Lanna collection.

Venus and Adonis

Pen and bistre 15½ in. by 11 in. (395 mm. by 280 mm.) 2

LUCA CAMBIASO.

1527-1585.

47 Study of a Nude Man reclining

Bistre, pen and wash

10⅞ in. by 16 in. (276 mm. by 407 mm.)

* * From the Vallardi and Prayer collections.

The Crucifixion of St. Peter

Bistre, pen and wash

8⅝ in. by 13½ in. (220 mm. by 340 mm.) 2

* * From the De Clementi collection, Florence.

LUCA CAMBIASO.

1527-1585.

48 The Adoration of the Shepherds

Bistre, pen and wash

13¾ in. by 9⅞ in. (350 mm. by 250 mm.)

The Journey to Emmaus

Bistre, pen and wash

16¾ in. by 10⅝ in. (425 mm. by 270 mm.) 2

LUCA CAMBIASO.

1527-1585.

- 3 5 49 A Composition of Nude Figures

Bistre, pen and wash, squared for enlargement

8 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in. (220 mm. by 385 mm.)

* * From the Vallardi collection.

Battle on a broken Bridge

Pen and bistre 14 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in. (360 mm. by 420 mm.)

The Holy Family

Bistre, pen and wash 3 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in. (95 mm. by 120 mm.)

Pan and satyrs, with Venus and Adonis in the background

Bistre, pen and wash, squared in red for enlargement

13 $\frac{3}{4}$ in. by 17 $\frac{3}{4}$ in. (350 mm. by 455 mm.) 4

DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

- 2 50 Shepherd reclining in a landscape

Pen and bistre 7 $\frac{1}{8}$ in. by 9 $\frac{1}{4}$ in. (180 mm. by 234 mm.)

* * From the Grahl collection, Dresden.

[See ILLUSTRATION].

SCHOOL OF DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

- 10 51 Landscape, with the repose of the Holy Family on the Flight into Egypt

Pen and bistre 7 $\frac{7}{8}$ in. by 11 $\frac{1}{4}$ in. (200 mm. by 287 mm.)

* * From the Grahl collection.

ANTONIO CANALE.—CANALETTO.

- 25 52 The Grand Canal, Venice

Pen and ink and bistre

8 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in. (220 mm. by 390 mm.)

* * From the Darmstadt Museum, and Goldschmidt, Berlin, collections.

Russell

Fitzgerald

Mealyard

Queen

PIETER DE WITTE.—CANDIDO.

1548-1628.

- 53 View of a domed Temple at the junction of two streets, with
priests and other figures

Kardie

*Bistre, pen and wash*12 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in. (325 mm. by 235 mm.)

1 12

ANTONIO CANOVA.

1757-1822.

- 54 Study for one of the Statues of Boxers in the Vatican

Pen and bistre 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. (274 mm. by 198 mm.)

Labin 7

* * * On the back is a dedicatory inscription from G. B. Canova
to Count Querini, dated Possagno, 28 July, 1824.

From the De Clementi collection, Florence.

18

REMIGIO CANTAGALLINA.

c. 1582-c. 1630.

- 55 View on the outskirts of Florence

Pen and bistre 10 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in. (266 mm. by 400 mm.)

Davis 20

1 16

DOMENICO MARIA CANUTI.

1620-1684.

- 56 Sheet of Studies of Drapery and Female heads

*Black and red chalk on greyish paper*7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in. (190 mm. by 275 mm.)

Meatyard

1 14

Head of a Young Man

*Black and red chalk on blue paper*7 $\frac{7}{8}$ in. by 7 $\frac{1}{8}$ in. (200 mm. by 180 mm.) 2

DOMENICO MARIA CANUTI.

1620-1684.

- 57 Mythological subject

*Bistre, pen and wash*7 $\frac{5}{8}$ in. by 10 $\frac{3}{4}$ in. (195 mm. by 273 mm.)

Owen

14

DOMENICO MARIA CANUTI.

1620-1684.

- 6 15 58 Portrait of a Young Man wearing a cap

Black and red chalk washed with bistre, on grey paper

19 $\frac{1}{4}$ in. by 14 in. (496 mm. by 352 mm.)

Owen

GIOVANNI BATTISTA CARLONE.

1592-1677.

- 8 59 Christ bearing His Cross, a composition of many figures

Bistre, pen and wash

11 $\frac{7}{8}$ in. by 10 $\frac{7}{8}$ in. (300 mm. by 280 mm.)

Davis
20

* * * From the Prayer collection.

AGOSTINO CARRACCI.

1557-1602.

- 3 5 60 Landscape with figures, a castle on a rock in the distance

Bistre, pen and wash

10 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in. (265 mm. by 195 mm.)

Neumayer

Landscape with castle

Pen and bistre 11 $\frac{1}{2}$ in. by 16 $\frac{7}{8}$ in. (292 mm. by 430 mm.) 2

ANNIBALE CARRACCI.

1560-1609.

- 3 61 Sketch of a Choirmaster seated on a stool conducting

Red chalk heightened with white on buff paper

13 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in. (340 mm. by 210 mm.)

Colnaghi

Head of a Young Man

Red chalk heightened with white on buff paper

12 $\frac{1}{2}$ in. by 9 $\frac{5}{8}$ in. (320 mm. by 245 mm.) 2

ANNIBALE CARRACCI.

1560-1609.

- 62 Seated Man in contemporary costume

Parsons

Pen and bistre

3½ in. by 5 in. (90 mm. by 127 mm.)

3

Head of a Man

Black and red chalk on grey paper

5⅝ in. by 4¾ in. (142 mm. by 119 mm.)

2

ANNIBALE CARRACCI.

1560-1609.

- 63 A Man holding a vase

Oliva

Red chalk on grey paper

13¼ in. by 5¾ in. (336 mm. by 145 mm.)

4 15

Seated Man wearing a cap, his head supported by his left hand

Red chalk 8¾ in. by 5½ in. (223 mm. by 142 mm.)

2

* * From the Grahl collection.

LODOVICO CARRACCI.

1555-1619.

- 64 St. Peter and St. Paul in a landscape; the Madonna with angels in the sky; design for an altarpiece

Cahan

Bistre, pen and wash 11¾ in. by 8 in. (300 mm. by 205 mm.)

18

LODOVICO CARRACCI.

1555-1619.

- 65 The Madonna and Child with St. John

Davis

Red chalk

8⅝ in. by 6½ in. (210 mm. by 167 mm.)

Saint Benedict driving away the devil who impedes the removal of a stone; study for the fresco formerly in the cloister of San Michele in Bosco, Bologna

1 2

Black chalk washed with bistre and heightened with white on grey paper 14½ in. by 11⅝ in. (367 mm. by 295 mm.)

2

BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIIth Century.

- 1 12
66 Landscape with rocks in the middle distance, a goatherd and his flock

Pen and bistre 17 in. by 23 in. (430 mm. by 585 mm.)

[See ILLUSTRATION].

Neumayer

BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIIth Century.

- 1 14
67 Portrait of a Cook ; half-length seated figure

Bistre, pen and wash $9\frac{3}{8}$ in. by $7\frac{3}{4}$ in. (237 mm. by 170 mm.)

Head of a Peasant in a large hat

Pen and bistre $5\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (145 mm. by 135 mm.)

Head of a Baby in profile to the left

Black and white chalk on blue paper

$6\frac{3}{8}$ in. by $5\frac{1}{4}$ in. (162 mm. by 133 mm.) 3

Davis
10

VALERIO CASTELLO.

1625-1659.

- 5
68 A Man dragging a woman

Black chalk heightened with white on blue paper

$8\frac{7}{8}$ in. by $10\frac{1}{8}$ in. (225 mm. by 258 mm.)

Owen

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

- 10
69 The Angel appearing to the shepherds

Oil colours on paper $16\frac{1}{2}$ in. by $22\frac{1}{2}$ in. (420 mm. by 570 mm.)

Satyrs round a burning pit

Brush drawing in red and yellow

12 in. by $17\frac{3}{4}$ in. (305 mm. by 450 mm.) 2

Reader

* * * From the Vallardi collection.

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

70 Pastoral Scene with figures and cattle

Parsons

Red chalk, pen and bistre

2

11 in. by 10 in. (280 mm. by 255 mm.)

A Dancing Bacchante

*Red chalk*5 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in. (150 mm. by 145 mm.)

* * From the De Clementi collection, Florence.

A Sacrifice

*Brush drawing in red paint*15 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in. (385 mm. by 515 mm.) 3

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

71 *Recto*: An Allegorical Composition, River-gods, etc.

Calson

Verso: Sketch for an Altarpiece, the Immaculate Conception

24

*Bistre, pen and brush heightened with white on brown paper*11 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in. (285 mm. by 375 mm.)

Scene at the Gate of a City: drovers with cattle, etc.

Pen and bistre 15 in. by 10 $\frac{1}{2}$ in. (380 mm. by 265 mm.)

Men on Horseback, etc.

*Bistre, pen and wash on buff paper*12 $\frac{1}{2}$ in. by 11 in. (315 mm. by 283 mm.) 3

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

72 Sheet of Sketches for a Bacchanalian Scene

Parsons

Pen and bistre wash 7 $\frac{3}{4}$ in. by 10 $\frac{1}{8}$ in. (195 mm. by 257 mm.)

2

* * From the De Clementi collection, Florence.

Five Satyrs making music

*Brush and bistre on blue paper*15 $\frac{7}{8}$ in. by 11 in. (405 mm. by 280 mm.) 2

ANTONIO DEL CASTILLO.

1603-1667.

73 Seven Studies of Heads

*Brush drawing in bistre*11 $\frac{5}{8}$ in. by 8 $\frac{1}{2}$ in. (295 mm. by 215 mm.)

* * From the De Clementi collection, Florence.

Davis 10

SIGISMONDO CAULA.

1637—c. 1713.

74 Study of Drapery on a figure

*Brush and red paint heightened with white*11 in. by 7 $\frac{1}{4}$ in. (280 mm. by 183 mm.)

* * From the collections of Roberto Lamponi and Adolf Gottschewsky, Hamburg.

Bateson

Study of a Man in abrupt foreshortening

*Brush and red paint heightened with white on yellowish paper*6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in. (172 mm. by 247 mm.)

A Figure kneeling before a Crucifix

*Brush and red paint heightened with white on yellowish paper*11 $\frac{3}{8}$ in. by 9 in. (290 mm. by 227 mm.) 3

* * From the collection of the Prince de Ligne.

SIGISMONDO CAULA.

1637—c. 1713.

75 *Recto*: The Announcing Archangel*Verso*: Studies of two Heads*Brush drawing in red and white paint and red chalk, on buff paper*11 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in. (285 mm. by 200 mm.)

Owen

Studies of Horses

*Brush and bistre heightened with red and white on brownish paper*14 $\frac{1}{4}$ in. by 21 $\frac{1}{2}$ in. (361 mm. by 546 mm.) 2

JACOPO CAVEDONE.

1577-1660.

76 Christ mocked by the Soldiers

Fitzgerald

*Pen and bistre finished en grisaille in oil colour*14 $\frac{1}{4}$ in. by 10 $\frac{3}{8}$ in. (363 mm. by 264 mm.)

Study of a Man with outstretched hands, and separate Sketches of a Hand and Foot

*Black and white chalk on grey paper*16 $\frac{1}{2}$ in. by 11 $\frac{1}{8}$ in. (420 mm. by 282 mm.) 2

* * From the Vallardi and Prayer collections.

STEFANO CERNOTTO.

Fl. c. 1530-1548.

77 Christ expelling the Money-changers from the Temple

Wynne

*Black chalk washed with bistre*12 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in. (325 mm. by 420 mm.)

MICHELE CIGNANELLI.

78 Panel of Grotesque Ornament

Hardie

*Red chalk and bistre, pen and wash*8 $\frac{1}{8}$ in. by 6 in. (205 mm. by 150 mm.)

* * From the Grahl collection.

LODOVICO CARDI.—CIGOLI.

1559-1613.

79 Two seated Prophets and three Angels making music, against an architectural background

Davis

*Bistre, pen and wash and black chalk*10 $\frac{3}{4}$ in. by 15 $\frac{5}{8}$ in. (275 mm. by 395 mm.)

* * From the Prayer collection.

Architectural Drawing of the Interior of a Domed Chapel

*Bistre, pen and wash*10 in. by 6 $\frac{3}{8}$ in. (255 mm. by 162 mm.) 2

C 2

LODOVICO CARDI.—CIGOLI.

1559-1613.

- 14 80 The Eternal Father holding the body of Christ in His lap,
surrounded by angels bearing the emblems of the Passion *Fitzgerald*

Bistre, pen and wash heightened with white on blue paper

10 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in. (260 mm. by 338 mm.)

COPY FROM ANTONIO ALLEGRI DA CORREGGIO.

c. 1494-1534.

- One of the Doctors of the Church in the clouds supported by
angels; from the fresco in the Cathedral at Parma

Bistre, pen and wash

10 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in. (270 mm. by 210 mm.) 2

* * From the Garnier and Grahl, Leipzig, collections.

PIETRO BERRETINI DA CORTONA.

1596-1669.

- 16 81 Head of a Woman *Neumayer*

Red chalk

8 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in. (215 mm. by 180 mm.)

LORENZO DI CREDI.

1459-1537.

- 16 82 The Infant Christ, nude seated figure

*Brush drawing in bistre heightened with white on reddish
prepared paper* 5 $\frac{3}{8}$ in. by 4 in. (136 mm. by 102 mm.)

* * From the collection of E. Desperet, Paris.

[See ILLUSTRATION]. *Bateson*

DANIELE CRESPI.

1590-1630.

- 5 83 Christ bound to the column

Red chalk

16 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. (424 mm. by 200 mm.)

* * From the collection of Josef Beitscher, Berlin. *Wyatt*

GIOVANNI BATTISTA CRESPI.—CERANO.

1557-1633.

84 The Rape of Proserpine

Howard

Bistre, pen and wash heightened with white on bluish paper
 $10\frac{7}{8}$ in. by $16\frac{3}{4}$ in. (277 mm. by 425 mm.)

* * From the Vallardi and Prayer collections.

GIUSEPPE MARIA CRESPI.

1665-1747.

85 Job and the Messengers

Calzaghi

Red chalk and bistre, pen and wash
 $7\frac{3}{4}$ in. by $9\frac{1}{8}$ in. (198 mm. by 232 mm.)

DONATO CRETÌ.

1671-1749.

86 Pastoral Landscape with figures

Zukiel

Pen and bistre $13\frac{3}{4}$ in. by $9\frac{1}{8}$ in. (351 mm. by 231 mm.)

DANIELE RICCIARELLI DA VOLTERRA.

1509-1566.

87 The Descent from the Cross

Russell

Red chalk 5 in. by $4\frac{3}{4}$ in. (130 mm. by 123 mm.)

* * From the Vallardi and De Clementi collections.

VINCENZO DANTI.

1530-1576.

88 Sketch for a Captive, and other Studies

Hardie

Bistre, pen and wash $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in. (242 mm. by 120 mm.)

GASPARO DIZIANI.

1689-1767.

89 The Apotheosis of Hercules ; design for a ceiling

Parsons

Bistre, pen and wash $14\frac{3}{4}$ in. by 22 in. (378 mm. by 551 mm.)

* * From the Lanna and Kalisch collections.

CARLO DOLCI.

1616-1686.

- 90 The Madonna and Child in the clouds

Bistre, pen and wash 6 in. by 5 in. (150 mm. by 125 mm.)

DOMENICO ZAMPIERI.—DOMENICHINO.

1581-1641.

- 91 A Woman tearing her hair; study for a figure of the Magdalen

*Black chalk on blue paper*6 $\frac{3}{4}$ in. by 8 in. (172 mm. by 204 mm.)

Half-length of a Woman with clasped hands

Black and white chalk

9 in. by 8 in. (230 mm. by 204 mm.) 2

GIOVANNI DI LUTERO.—DOSSO DOSSI.

c. 1479—c. 1542.

- 92 Passage of an Army through a river, the impersonation of which reclines in the foreground

*Pen and bistre washed with grey and heightened with white*9 in. by 12 $\frac{1}{2}$ in. (226 mm. by 315 mm.)

JACOPO CHIMENTI DA EMPOLI.

1554-1640.

- 93 Figure of a Saint carrying a cross in his right hand

*Brush and bistre heightened with white on green paper*16 $\frac{1}{4}$ in. by 10 in. (415 mm. by 255 mm.)

JACOPO CHIMENTI DA EMPOLI.

1554-1640.

- 94 Whole-length Figure of a Man in flowing robes

*Red chalk*16 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. (410 mm. by 230 mm.)

Whole-length of a Youth in a cap and heavy draperies

*Black chalk*16 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. (410 mm. by 233 mm.) 2

GIOVANNI MARIA FALCONETTO.

1458-1534.

- 95 Three Figures of Soldiers standing

10 10

Batson Silver point5 in. by $6\frac{3}{4}$ in. (126 mm. by 170 mm.)

* * * From the Grahl collection, Dresden.

GIOVANNI BATTISTA FALDA.

1648—c. 1691.

- 96 View of the Piazza Barberini at Rome, with the Fontana del Tritone. Sketch for the engraving in "Fontane di Roma"

5 15

Handell Bistre, pen and wash, heightened with white $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in. (196 mm. by 270 mm.)

PAOLO FARINATI.

c. 1524-1606.

- 97 Allegorical Figure of Abundance

Neumayer Brush drawing in bistre heightened with white on reddish paper $4\frac{3}{4}$ in. by 15 in. (122 mm. by 383 mm.)

2 2

* * * From the collection of Sir Joshua Reynolds.

FERRARESE SCHOOL.

XVth century.

- 98 Head of a bearded Man

Caluaghi Ink heightened with white on dark brown paper $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. (50 mm. by 30 mm.)

3 5

FERRARESE SCHOOL.

Late XVth century.

- 99 Imaginary Portrait of Petrarch; bust in profile to the left

8 10

Meatyard Bistre, pen and wash $11\frac{3}{8}$ in. by 8 in. (288 mm. by 204 mm.)

* * * From the Franck, Storek and Goldschmidt of Berlin collections.

[See ILLUSTRATION].

FERRARESE SCHOOL.

Late XVth century.

- 100 Saint holding a Cross

Brush drawing in grey heightened with white on grey prepared paper 9½ in. by 5½ in. (242 mm. by 140 mm.)

* * From the Grahl collection, Dresden.

Bateson

FERRARESE SCHOOL.

Early XVth century.

- 101 Caricature Scene; nine men seated round a table making
-
- burlésque music

Bistre, pen and wash

8¼ in. by 11¼ in. (210 mm. by 285 mm.)

Davis 10

FERRARESE SCHOOL.

XVth century.

- 102 The Virgin and Apostles at the Tomb of Christ

Pen and bistre

8 in. by 10 in. (202 mm. by 252 mm.)

Reader

FERRARESE SCHOOL.

Early XVth century.

- 103 Christ and St. John the Baptist; two seated figures

Pen and bistre

3½ in. by 5¾ in. (90 mm. by 147 mm.)

* * From the Grahl collection.

Neumayer

GAUDENZIO FERRARI.

1484-1546.

- 104 Christ bearing His Cross

Bistre, pen and wash

16 in. by 10½ in. (405 mm. by 260 mm.)

Reader

The Apostles round the Tomb of the Virgin

Brush drawing in red heightened with white on brown paper

14¾ in. by 5¾ in. (373 mm. by 145 mm.)

* * From the Grahl collection, Leipzig.

2

CIRO FERRI.

1634-1689.

105 The Immaculate Conception

Reader

*Black and white chalk on grey paper*13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in. (350 mm. by 240 mm.)

5

FLORENTINE SCHOOL.

Late XVth century.

106 Study of a nude Youth moving towards the right

Baleson

Pen and bistre 6 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in. (173 mm. by 188 mm.)

* * * From the Prayer collection.

7

FLORENTINE SCHOOL.

XVth century.

107 An Old Man writing

Davis 10

*Brush and bistre on blue paper*10 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in. (257 mm. by 187 mm.)

* * * From the De Clementi collection, Florence.

1 10

FLORENTINE SCHOOL.

c. 1580-1590.

108 Reception of a Pilgrim into a Monastery ; semi-circular composition

Reader

*Bistre, pen and wash*7 $\frac{1}{4}$ in. by 12 in. (185 mm. by 305 mm.)

* * * From the Grahl collection.

18

FLORENTINE SCHOOL.

XVIth century.

109 A Coat-of-Arms surrounded by grotesque ornament, perhaps a design for tapestry

Davis 10

*Bistre, pen and wash*12 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in. (325 mm. by 223 mm.)

1 10

David with the head of Goliath

*Bistre, pen and wash*7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. (190 mm. by 138 mm.)

Inscribed G. F. 1563.

2

FLORENTINE SCHOOL.

XVth century.

- 5 5- 110 Seated Figure of a Woman

Black and white chalk on red prepared paper

16 in. by 11 in. (405 mm. by 280 mm.)

Bateson

Ulysses and the Sirens

Red chalk

7½ in. by 10½ in. (190 mm. by 270 mm.)

Two Child Angels

Black chalk on grey paper

10⅝ in. by 8½ in. (270 mm. by 215 mm.) 3

FRANCESCO FONTEBASSO.

1709-1769.

- 16 111 Assassination of a Roman General

Bistre, pen and wash

16½ in. by 13¼ in. (420 mm. by 335 mm.)

Paisons

FRANCESCO FONTEBASSO.

1709-1769.

- 8 112 Three Studies from the male model; possibly for an etching

Pen and bistre 9½ in. by 15¼ in. (240 mm. by 387 mm.)

Reader

Twenty-six Studies of Heads

Pen and ink 11⅝ in. by 15⅞ in. (280 mm. by 405 mm.) 2

FRANCESCO RAIBOLINI.—FRANCIA.

1450-1517.

- 2 12 113 St. John kneeling, holding a book

Red chalk

9⅞ in. by 6¾ in. (250 mm. by 120 mm.)

Kusse

GIOVANNI BATTISTA FRANCO.

1510-1580.

- 16 114 An Ancient Hero

Pen and bistre

4⅜ in. by 3⅜ in. (110 mm. by 86 mm.)

Meatya

* * * From the Richardson and Houlditch collections.

GIOVANNI ANTONIO FUMIANI.

D. 1710.

- 115 Design for a Ceiling: The Trinity and the Virgin in a glory,
surrounded by angels and martyrs in clouds

*Meatyard**Bistre, pen and wash* $6\frac{5}{8}$ in. by $5\frac{5}{8}$ in. (170 mm. by 143 mm.)

* * From the Vallardi and Davidsohn, Berlin, collections.

14

FRANCESCO FURINI.

1600-4—1646-9.

- 116 Daphne

*Neumayer**Red and black chalk* $7\frac{3}{4}$ in. by $6\frac{1}{8}$ in. (197 mm. by 156 mm.)

* * From the collection of J. A. Boerner, of Leipzig.

2 15

LATTANZIO GAMBARA.

1541-1573.

- 117 The Conversion of St. Paul

*Meatyard**Bistre, pen and wash, heightened with white, on grey paper* $11\frac{3}{4}$ in. by $16\frac{3}{4}$ in. (297 mm. by 425 mm.)

* * From the Grahl collection, Dresden.

16

ANTONIO GANDINO.

D. 1630.

- 118 Landscape with a smithy

*Reader**Pen and bistre* $7\frac{7}{8}$ in. by $11\frac{1}{2}$ in. (200 mm. by 293 mm.)

16

GAETANO GANDOLFI.

1734-1802.

- 119 The Marriage at Cana. Sketch for a picture in the Church of
San Salvatore at Bologna

*Meatyard**Red chalk heightened with white, on grey paper* $15\frac{1}{2}$ in. by 20 in. (397 mm. by 506 mm.)

4 5

GAETANO GANDOLFI.

1734-1802.

- 14 10 120 The Fountain of Neptune at Bologna, with a crowd watching a puppet-show

Pen and bistre and water-colours

12 in. by 8½ in. (305 mm. by 215 mm.)

Hardie

GAETANO GANDOLFI.

1734-1802.

- 10 10 121 Two perspective Views of the Church of Santa Maria Maddalena, Bologna, taken from the artist's house

Bistre, pen and wash, touched with water-colours

12½ in. by 8½ in. (315 mm. by 215 mm.)

Douglas

Bistre, pen and wash, touched with red

13 in. by 9 in. (330 mm. by 230 mm.)

Signed and dated 18 June, 1767.

2

GAETANO GANDOLFI.

1734-1802.

- 1 14 122 Panel of Grotesque Ornament

Bistre, pen and wash 13 in. by 7 in. (330 mm. by 175 mm.)

Design for a Door-knocker

Bistre, pen and wash 11½ in. by 8 in. (295 mm. by 203 mm.)

* * * From the Grahl collection, Leipzig.

2

Parsons

GAETANO GANDOLFI.

1734-1802.

- 1 6 123 Six Fantastic Heads

Bistre, pen and wash

11½ in. by 8½ in. (291 mm. by 205 mm.)

Meatyan

Studies of Heads

Pen and bistre

8¾ in. by 8½ in. (220 mm. 205 mm.)

Sheet of Caricature Heads of Monsters

Pen and bistre 11½ in. by 8¼ in. (293 mm. by 210 mm.) 3

GAETANO GANDOLFI.

1734-1802.

124 Landscape with figures

Neumayer

*Bistre, pen and wash*5 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in. (150 mm. by 210 mm.)

3

Six Caricature Heads

*Bistre, pen and wash, and red chalk*11 in. by 7 $\frac{3}{4}$ in. (280 mm. by 198 mm.)

Standing Figure of a Woman holding a sword

Bistre, pen and wash 5 $\frac{7}{8}$ in. by 3 $\frac{7}{8}$ in. (150 mm. by 97 mm.)

* * * From the Goldschmidt collection, Berlin.

Standing Figure of a Woman holding a flower in her left hand

*Bistre, pen and wash*5 $\frac{7}{8}$ in. by 4 in. (150 mm. by 100 mm.)

* * * From the Goldschmidt collection, Berlin.

4

GAETANO GANDOLFI.

1734-1802.

125 Group of Women bathing

Meatyard

*Pen and bistre, washed with grey*6 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in. (157 mm. by 523 mm.)

2 1/2

Pastoral Scene

*Pen and ink, washed with bistre and grey*7 $\frac{1}{8}$ in. by 21 in. (180 mm. by 537 mm.)

2

UBALDO GANDOLFI.

1728-1781.

126 Man playing the Lute to an assembly of nude men

Reader

*Bistre, pen and wash*7 $\frac{1}{2}$ in. by 10 $\frac{7}{8}$ in. (193 mm. by 275 mm.)

1

Signed on the back

LORENZO GARBIERI.

1580-1654.

The Massacre of the Innocents

*Bistre, pen and wash on buff paper*10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. (260 mm. by 195 mm.)

2

BENVENUTO TISI.—GAROFALO.

1481-1559.

- 127 Design for an Altarpiece; a sainted bishop enthroned and two female saints Passed

Bistre, pen and wash $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in. (185 mm. by 120 mm.)

* * * From the Grahl collection.

GEMINIANI.

- 128 Figure of a Monk and Studies of Hands do

Black chalk on grey paper

$16\frac{1}{2}$ in. by $10\frac{1}{8}$ in. (419 mm. by 259 mm.)

* * * From the collection of Dr. Pietro Malenza, Verona.

BENEDETTO GENNARI.

1633-1715.

- 129 Study for a Family Portrait Group; five children of the Visconti Family Mealyard

Red and black chalk washed with bistre and heightened with white; squared for enlargement

$6\frac{1}{2}$ in. by $9\frac{5}{8}$ in. (165 mm. by 243 mm.)

GENOESE SCHOOL.

XVIIth century.

- 130 Study for a Composition of the Adoration of the Magi Reader

Pen and bistre 12 in. by $15\frac{7}{8}$ in. (305 mm. by 403 mm.)

Sketch for a Composition of the Adoration of the Shepherds

Pen and bistre heightened with white

12 in. by $16\frac{1}{2}$ in. (305 mm. by 420 mm.)

* * * From the De Clementi collection, Florence.

St. Francis receiving the Stigmata; St. Cecilia with an angel

Pen and bistre heightened with white on buff paper

$14\frac{1}{4}$ in. by $11\frac{1}{8}$ in. (362 mm. by 283 mm.)

* * * From the Vallardi and Prayer collections.

GENOESE SCHOOL.

XVIIth century.

- 131 St. Philip baptising the Eunuch

Wynne

*Bistre, pen and wash on buff paper*11 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in. (303 mm. by 222 mm.)

10

Battle Scene

*Pen and bistre washed with grey and heightened with white on bluish paper*12 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in. (310 mm. by 261 mm.) 2

GENOESE SCHOOL.

XVIIth century.

- 132 Sketch for the Decoration of a Dome, with architectural motives

Hardie

Bistre, pen and wash 9 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in. (250 mm. by 210 mm.)

3 10

* * From the Vallardi and Prayer collections.

PIETRO LEONE GHEZZI.

1674-1755.

- 133 Portrait of an Artist leaning against an antique column sketching

Davis 20

*Pen and bistre washed with grey*7 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in. (197 mm. by 273 mm.)

2 2

Signed

DOMENICO BIGORDI.—GHIRLANDAIO.

1449-1494.

- 134 Sketch for an Altarpiece—The risen Christ with St. Peter, St. Anthony and angels, the Eternal Father above; in a decorative frame

Neumayer

*Bistre, pen and wash*11 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in. (303 mm. by 208 mm.)

8 15

[See ILLUSTRATION].

LUCA GIORDANO.

1632-1705.

- 9 135 A Sainted Bishop in the clouds surrounded by angels

Colson

Red chalk, washed 9 $\frac{1}{4}$ in. by 5 $\frac{5}{8}$ in. (235 mm. by 145 mm.)

The Family of Darius at the feet of Alexander the Great

Red chalk on yellow prepared paper

12 $\frac{1}{4}$ in. by 17 in. (315 mm. by 430 mm.) 2

LUCA GIORDANO.

1632-1705.

- 4 76 136 Galatea in a shell-chariot on the sea

Neumayer

Pen and ink and water-colours

11 in. by 16 in. (280 mm. by 410 mm.)

387. 146

=====

SECOND DAY'S SALE.

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

LOT

137 Seated Man in a cloak, and other Studies

Red chalk

16 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. (411 mm. by 237 mm.)

2

Standing Figure of a Youth in a cloak

Red chalk washed with yellow

16 $\frac{1}{4}$ in. by 7 $\frac{5}{8}$ in. (412 mm. by 194 mm.)

2

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

138 A Young Man carrying two dead hares on a pole

Red chalk

13 $\frac{5}{8}$ in. by 9 $\frac{1}{4}$ in. (347 mm. by 235 mm.)

* * * From the Prayer collection.

2 15

DOMENICO THEOTOCOPULI.—EL GRECO.

c. 1545-1614.

139 Standing Figure of a Monastic Saint holding a book

Red and white chalk on reddish paper

9 in. by 5 $\frac{1}{2}$ in. (230 mm. by 140 mm.)

3 10

GIOVANNI FRANCESCO GRIMALDI.—BOLOGNESE.

1606-1680.

140 Landscape with country houses and farms in the middle distance, hills beyond

Pen and bistre

9 $\frac{3}{8}$ in. by 14 $\frac{1}{2}$ in. (237 mm. by 366 mm.)

1 4

Landscape with ruins in the distance

Pen and bistre 10 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in. (260 mm. by 390 mm.)

2

D

FRANCESCO GUARDI.

1712-1793.

- 64 . 141 View of the Piazzetta, looking towards the Lagune, with a balloon ascent and numerous figures

Bistre, pen and wash

12 in. by 8 $\frac{1}{4}$ in. (306 mm. by 210 mm.)

[See ILLUSTRATION].

*Sabin
7.*

FRANCESCO GUARDI.

1712-1793.

- 10 10 142 The Piazza of San Francesco della Vigna at Venice, with the church in the background

Bistre, pen and wash

3 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in. (90 mm. by 135 mm.)

* * * From the Franck and Goldschmidt, of Berlin, collections.

do

FRANCESCO GUARDI.

1712-1793.

- 2 10 143 A Venetian Palace

Bistre, pen and wash

5 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in. (130 mm. by 210 mm.)

Meatyard

FRANCESCO GUARDI.

1712-1793.

- 24 . 144 Landscape with a hunt

Brush and bistre 18 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in. (465 mm. by 646 mm.)

do

FRANCESCO GUARDI.

1712-1793.

- 15 . 145 Landscape, with a building in the distance; a hunt in the foreground

Bistre, pen and wash

18 in. by 25 in. (445 mm. by 644 mm.)

Parsons

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

146 Sketch of a Young Woman

Bistre, pen and wash $5\frac{3}{4}$ in. by 6 in. (150 mm. by 151 mm.)

[See ILLUSTRATION.]

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

147 Studies for a Crucifix

Pen and bistre $10\frac{1}{4}$ in. by $6\frac{7}{8}$ in. (260 mm. by 175 mm.)

Study for a composition of Five Figures in antique costume

Pen and bistre $8\frac{3}{4}$ in. by $10\frac{1}{2}$ in. (222 mm. by 267 mm.) 2

* * * From the Mayor collection.

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

148 The Madonna and Child

Red chalk $15\frac{1}{2}$ in. by 11 in. (395 mm. by 278 mm.)

* * * From the Grahl collection.

Seated Figure of a Man

Red chalk $11\frac{1}{8}$ in. by $8\frac{3}{8}$ in. (283 mm. by 210 mm.) 2

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

149 *Recto.* Seated Figure of a Girl*Verso.* Studies of two Figures*Black chalk* 8 in. by $11\frac{3}{4}$ in. (202 mm. by 300 mm.)

Charity

Red chalk $8\frac{1}{4}$ in. by 11 in. (310 mm. by 279 mm.)

* * * From the Grahl collection, Leipzig.

A kneeling Monk

Red chalk $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in. (245 mm. by 170 mm.) 3

D 2

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 150 Hercules Wrestling with Antaeus: study for a ceiling in the
Zampieri Palace, Bologna

Red chalk 15 in. by 11 $\frac{1}{4}$ in. (379 mm. by 285 mm.)

Nude Satyr kneeling near a Cask

Red and black chalk
16 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. (418 mm. by 290 mm.) 2

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 151 St. John in the Wilderness

Red chalk 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in. (298 mm. by 240 mm.)

A Mother and Child

Red chalk 8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. (215 mm. by 187 mm.)

An Old Man, with an open scroll before him

Red chalk 10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. (268 mm. by 190 mm.) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 152 Landscape, with figures and tents

Red chalk 9 $\frac{1}{8}$ in. by 13 $\frac{3}{8}$ in. (230 mm. by 340 mm.)

Landscape with figures

Red chalk 9 $\frac{1}{8}$ in. by 13 $\frac{3}{8}$ in. (230 mm. by 340 mm.)

Recto. Sketch of a Man on horseback

Verso. Two Galloping Horses

Red chalk 8 in. by 6 $\frac{1}{8}$ in. (200 mm. by 155 mm.) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

- 153 Landscape with figures

Pen and bistre 5 $\frac{5}{8}$ in. by 5 $\frac{5}{8}$ in. (142 mm. by 142 mm.)

Landscape with figures

Pen and ink 6 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in. (160 mm. by 220 mm.)

The Expulsion from Paradise

Pen and bistre 9 $\frac{5}{8}$ in. by 14 $\frac{3}{4}$ in. (245 mm. by 374 mm.) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

154 Landscape with figures

Pen and bistre 5 $\frac{3}{4}$ in. by 11 $\frac{1}{8}$ in. (145 mm. by 284 mm.)

* * * From the De Clementi collection, Florence.

Landscape with ruins and figures

Pen and bistre 10 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in. (271 mm. by 417 mm.)

* * * From the Esdaile, Udney and Mayor collections.

Landscape with a large tree in the centre

*Pen and bistre*12 $\frac{1}{2}$ in. by 16 $\frac{7}{8}$ in. (314 mm. by 430 mm.) 3

GUIDO RENI.

1575-1642.

155 Studies of Figures and Hands; probably a Sketch for the Archangel Michael in the picture in Santa Maria della Concezione, Rome

*Black and red chalk on blue paper*14 $\frac{1}{2}$ in. by 10 in. (370 mm. by 255 mm.)

GUIDO RENI.

1575-1642.

156 Studies for a Figure of St. Jerome in penitence; possibly prepared for the etching

Pen and bistre 10 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in. (267 mm. by 195 mm.)

Homer blind led by a youth

Pen and bistre 7 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in. (180 mm. by 123 mm.) 2

GUIDO RENI.

1575-1642.

157 Head of an Elderly Man

Red chalk 8 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in. (209 mm. by 122 mm.)

An Old Woman, half-length

*Black chalk on grey paper*8 in. by 8 $\frac{1}{4}$ in. (205 mm. by 208 mm.) 2

ITALIAN SCHOOL.

1350-1400.

158 *Recto*: Christ driving out devils

Verso: The Last Supper

Illustrations from a manuscript

Pen and bistre $6\frac{3}{8}$ in. by $3\frac{1}{2}$ in. (160 mm. by 90 mm.)

* * From the collections of Jonathan Richardson, the elder ; Benjamin West, P.R.A. ; J. A. Boerner, Nuremberg ; J. D. Böhm, Vienna ; Grahl, Dresden ; and Modern, Vienna.

[See ILLUSTRATION].

Shawwood

ITALIAN SCHOOL.

XVth century.

159 View of Viterbo

Pen and bistre $8\frac{5}{8}$ in. by $18\frac{3}{4}$ in. (220 mm. by 477 mm.)

Meatyard

ITALIAN SCHOOL.

XVIIth century.

160 Three Women, one holding a hen

Pen and bistre $9\frac{1}{4}$ in. by 7 in. (235 mm. by 180 mm.)

The Construction of a Citadel: groups of builders at work

Red chalk washed with bistre and heightened with white

$5\frac{1}{4}$ in. by $6\frac{1}{8}$ in. (135 mm. by 175 mm.)

* * From the Prayer collection.

Sketch for a Holy Family

Bistre, pen and wash

$5\frac{3}{4}$ in. by $6\frac{5}{8}$ in. (145 mm. by 168 mm.)

Christ in the Garden of Gethsemane

Red chalk and bistre, pen and wash

$7\frac{1}{4}$ in. by $7\frac{3}{4}$ in. (183 mm. by 195 mm.) 4

Russell

3

2 15

2 18

ITALIAN SCHOOL.

Late XVIth century.

- 161 Four Designs for a series of large decorative pictures: The Banquet of the gods; Apollo and the Muses, and other mythological subjects

Black and white chalk on brown prepared paper

11 in. by 17 in. (285 mm. by 430 mm.) 4

ITALIAN SCHOOL.

XVIIth century.

- 162 The Peep Show

*Pen and bistre washed with ink*7 $\frac{3}{4}$ in. by 6 in. (196 mm. by 154 mm.)

Architectural Drawing

*Pen and water-colours*3 in. by 2 $\frac{5}{8}$ in. (76 mm. by 65 mm.) 2

NORTHERN ITALIAN.

XVth century.

- 163 Head of a Woman in profile and two Angels blowing trumpets

Pen and bistre 9 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in. (243 mm. by 190 mm.)

* * * From the Grahl collection.

NORTHERN ITALIAN SCHOOL.

XVIIth century.

- 164 The Virgin and Child, with two female saints

*Bistre and brush heightened with white*7 $\frac{3}{4}$ in. by 7 $\frac{3}{8}$ in. (197 mm. by 188 mm.)

NORTHERN ITALIAN SCHOOL.

XVIth century.

- 165 The Virgin and six Apostles seated: sketch for a composition of the Descent of the Holy Spirit

Pen and bistre washed with grey and heightened with white on bluish paper 8 in. by 6 in. (205 mm. by 152 mm.)

NORTHERN ITALIAN SCHOOL.

Late XVIIth century.

- 166 The Holy Family, with an angel adoring
Pen and bistre 5 in. by $3\frac{3}{4}$ in. (125 mm. by 95 mm.)

NORTHERN ITALIAN SCHOOL.

About 1510.

- 167 *Recto*: The Contest between Apollo and Marsyas, copied from
 Primaticcio and other studies
Verso: A Woman with her right arm raised, a Landscape, etc.
Pen and bistre $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in. (218 mm. by 160 mm.)
 * * From the Grahl collection, Dresden.

NORTHERN ITALIAN SCHOOL.

*XVIIth century. **

- 168 Group of Men in animated conversation
Pen and bistre wash
 $11\frac{1}{8}$ in. by $9\frac{1}{4}$ in. (280 mm. by 235 mm.)

GREGORIO LAZZARINI.

1657-1735.

- 169 Angels bearing the Cross to Heaven
*Black chalk washed with ink and heightened with white on
 buff paper* $9\frac{5}{8}$ in. by $7\frac{1}{2}$ in. (245 mm. by 190 mm.)

LEONARDO DA VINCI.

1452-1519.

- 170 Caricature Head of a Man wearing a cap
Pen and bistre $4\frac{7}{8}$ in. by $3\frac{3}{8}$ in. (123 mm. by 80 mm.)

PIETRO LIBERI.—LIBERTINO.

1605-1687.

- 171 The Archangel Michael with sword and balance
Pen and bistre washed with grey
 $16\frac{3}{4}$ in. by 11 in. (425 mm. by 280 mm.)

PIRRO LIGORIO.

1493-1580.

- 172 Studies for Figures of Sibyls and Prophets filling lunettes

Bistre, pen and wash

8½ in. by 10⅞ in. (217 mm. by 275 mm.)

* * From the Vallardi and Prayer collections.

JACOPO LIGOZZI.

1543-1632.

- 173 Samson fighting with the Philistines

Brush and bistre heightened with gold on brown prepared paper

7⅞ in. by 9 in. (180 mm. by 228 mm.)

JACOPO LIGOZZI.

1543-1632.

- 174 Venus and Cupid and other figures

Bistre, pen and wash

14¾ in. by 9¾ in. (378 mm. by 248 mm.)

The Penitent Magdalen in a landscape

Bistre, pen and wash heightened with gold on brown prepared paper

12½ in. by 9⅝ in. (320 mm. by 244 mm.) 2

* * From the Grahl collection.

LOMBARD SCHOOL.

XVIIth century.

- 175 The Holy Family

Pen and bistre washed with grey and heightened with white

3¼ in. by 2½ in. (80 mm. by 65 mm.)

LOMBARD SCHOOL.

XVIIth century.

- 176 The Madonna and Child

Red chalk, bistre, pen and wash

6⅞ in. by 5 in. (155 mm. by 127 mm.)

FRANCESCO LONDONIO.

1723-1783.

177 Studies of Two Goats

Black chalk heightened with white

11 $\frac{7}{8}$ in. by 17 $\frac{1}{2}$ in. (303 mm. by 440 mm.)

Tours

* * * From the collection of J. A. Boerner, Nuremberg.

Study of Plants

Black and white chalk on brown paper

11 $\frac{5}{8}$ in. by 9 $\frac{1}{4}$ in. (295 mm. by 235 mm.) 2

* * * From the Boerner and Munch collections.

AURELIO LUINI.

c. 1515-1593.

178 *Recto*: Three Male Figures

Pen and bistre heightened with white

Richelieu

Verso: Study of a Foot

Chalk 4 $\frac{5}{8}$ in. by 6 in. (125 mm. by 152 mm.)

* * * From the Grahl collection.

BERNARDINO LUINI.

1475-1531.

179 Christ on the Cross. Study for the fresco in the church of Santa Maria degli Angeli at Lugano

Red chalk 10 in. 7 $\frac{1}{8}$ in. (253 mm. by 182 mm.)

Chammon

ALESSANDRO MAGNASCO.

1681-1747.

180 Two Monks seated amongst ruins; and St. Jerome in penitence amongst ruins. A pair

Pen and bistre washed with grey

Oval, 12 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in. (310 mm. by 215 mm.)

Davis

* * * From the De Clementi collection, Florence.

[See ILLUSTRATION].

ALESSANDRO MAGNASCO.

1681-1747.

- 181 Young Saint doing penance before a crucifix

Brush drawing in bistre heightened with white

12 in. by 7½ in. (305 mm. by 130 mm.), arched top

*** From the Prayer collection.

ALESSANDRO MAGNASCO.

1681-1747.

- 182 Christ giving the keys to St. Peter

Red and white chalk on brown paper

10½ in. by 12 in. (218 mm. by 310 mm.)

*** From the collection of Dr. Pietro Malenza, Verona.

- Two Monks with a Crucifix

Red chalk washed with bistre and heightened with white

5 in. by 6½ in. (126 mm. by 152 mm.) 2

ALESSANDRO MAGNASCO.

1681-1747.

- 183 Christ walking on the water, assisting St. Peter

Bistre wash heightened with white

12¼ in. by 8½ in. (304 mm. by 210 mm.)

- Study of Two Male Figures

Red chalk

9⅞ in. by 8⅝ in. (250 mm. by 220 mm.)

CARLO MARATTA.

1625-1713.

- 184 Study for a Composition of the Assumption of the Virgin

Bistre, pen and wash 10⅝ in. by 10⅝ in. (270 mm. by 265 mm.)

*** From the Richardson collection.

MARCO MARCOLA.

1728-1790.

- 185 Lucius Albinus surrendering his cart to the Vestal Virgins

Bistre, pen and wash heightened with white on grey paper
 $11\frac{3}{4}$ in. by $17\frac{1}{2}$ in. (300 mm. by 445 mm.)

Four

The Descent from the Cross

Bistre, pen and wash
 12 in. by $17\frac{1}{4}$ in. (310 mm. by 440 mm.) 2

* * From the collection of Dr. Pietro Malenza, Verona.

GIOVANNI CORTESI MARMOCHINI.

1670-1736.

- 186 Head of a Young Woman in a cap

Red chalk $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in. (183 mm. by 133 mm.)

Offe

LODOVICO MAZZOLINO.

c. 1480-1528.

- 187 Adoration of the Magi

Brush and grey heightened with white and varnished
 $13\frac{3}{8}$ in. by $10\frac{1}{8}$ in. (340 mm. by 257 mm.)

PIERFRANCESCO MOLA.

1612-1668.

- 188 Polyphemus playing the flute

Bistre, pen and wash heightened with white
 $8\frac{1}{4}$ in. by $11\frac{1}{8}$ in. (209 mm. by 283 mm.)

Over

* * From the collection of Dr. Pietro Malenza, Verona.

Davis

BACCIO DA MONTELUPO.

1469-1533 (?).

- 189 Studies of Heads and a Nude Figure

Pen and bistre $6\frac{5}{8}$ in. by $9\frac{3}{4}$ in. (168 mm. by 250 mm.)

Passed

FRANCESCO MONTEMEZZANO.

1555—c. 1600.

- 190 Sketch for an Altar-piece: the Martyrdom of St. Catherine, in an architectural frame

Bistre, pen and wash heightened with white on blue paper
15 in. by 10 $\frac{1}{4}$ in. (380 mm. by 260 mm.)

* * From the Grahl collection, Dresden.

BATTISTA ANGELI DEL MORO.

Flourished c. 1550.

- 191 Perseus fighting with the dragon

Bistre, pen and wash heightened with white on grey paper, squared in red for enlargement
10 $\frac{7}{8}$ in. by 9 $\frac{1}{4}$ in. (278 mm. by 235 mm.)

* * From the Grahl collection, Dresden.

GIOVANNI BATTISTA MORONE.

c. 1520-1578.

- 192 *Recto*: Sketch for a whole-length standing Portrait of a Nobleman
Verso: Two Studies of Ancient Ruins in Rome

Bistre, pen and wash 15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. (393 mm. by 293 mm.)

* * From the De Clementi collection, Florence.

GIUSEPPE NOGARI.

1699-1763.

- 193 Half-length of an Old Man

Black chalk heightened with white
9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. (237 mm. by 170 mm.)

CARLO FRANCESCO NUVOLONE.—PANFILO.

1608—c. 1665.

- 194 Pastoral Landscape with figures

Bistre, pen and wash 10 $\frac{3}{8}$ in. by 16 in. (265 mm. by 405 mm.)

Signed

ALESSANDRO TURCHI.—L'ORBETTO.

1582-1648.

- 195 The Adoration of the Magi

Pen and bistre 10 $\frac{3}{8}$ in. by 8 in. (265 mm. by 202 mm.)

Neumayor

LELIO ORSI DA NOVELLARA.

1511-1587.

- 196 Mythological Scene; study for a maiolica plate (?)

Pen and bistre heightened with white on light brown paper
9 $\frac{1}{4}$ in. by 10 $\frac{1}{8}$ in. (235 mm. by 260 mm.)

Hardie

LELIO ORSI DA NOVELLARA.

1511-1587.

- 197 Christ surrounded by numerous Saints

Pen and bistre, squared for enlargement
11 $\frac{5}{8}$ in. by 10 $\frac{1}{2}$ in. (295 mm. by 265 mm.)

Meatyard

* * * From the Grahl collection.

LELIO ORSI DA NOVELLARA.

1511-1587.

- 198 Horses fighting

Pen and bistre 9 $\frac{1}{4}$ in. by 14 $\frac{1}{8}$ in. (235 mm. by 360 mm.)

Queen

* * * From the Garnier collection.

LELIO ORSI DA NOVELLARA.

1511-1587.

- 199 The Body of Christ lying in abrupt foreshortening, and another Study

Pen and bistre 4 $\frac{5}{8}$ in. by 5 $\frac{7}{8}$ in. (117 mm. by 148 mm.)

Meynell

GIOVANNI BATTISTA POGGI.

1554-1627.

- 200 Study for the picture of the Martyrdom of St. Stephen, in the Academy at Genoa

Richardson

Bistre, pen and wash touched with grey $8\frac{1}{2}$ in. by $5\frac{7}{8}$ in. (215 mm. by 150 mm.)

* * From the Prayer collection.

The Stoning of St. Stephen

Bistre, pen and wash $6\frac{1}{4}$ in. by $7\frac{7}{8}$ in. (160 mm. by 200 mm.)

The Stoning of St. Stephen

Red chalk, bistre, pen and wash $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in. (167 mm. by 270 mm.) 3

ANDREA PALLADIO.

1508-1580.

- 201 Architectural Design for a Palace and Triumphal Arch

Kandee

Pen and bistre $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in. (190 mm. by 267 mm.)

JACOPO PALMA VECCHIO.

1480-1528.

- 202 Four Studies of Heads

Priest

Pen and bistre $3\frac{1}{2}$ in. by $5\frac{7}{8}$ in. (190 mm. by 150 mm.)

JACOPO PALMA.—GIOVANE.

1544-1628.

- 203 Martyrdom of a Saint; angels above

Bistre, pen and wash 10 in. by $7\frac{1}{2}$ in. (255 mm. by 190 mm.)

Martyrdom

Study of a Figure of Christ, for a composition of the Descent from the Cross

Bistre wash heightened with white on grey paper $10\frac{3}{8}$ in. by $6\frac{3}{4}$ in. (262 mm. by 172 mm.) 2

JACOPO PALMA.—GIOVANE.

1544-1628.

- 4 204 Studies for a Figure of St. Sebastian and a putto

Bistre, pen and wash

6 $\frac{5}{8}$ in. by 4 $\frac{1}{4}$ in. (169 mm. by 111 mm.)

* * From the Vallardi collection.

[See ILLUSTRATION].

Owen

BERNARDINO PARENTINO.

c. 1470-1531.

- 2 4 205 Two Sheets of Grotesque Ornamental Designs

Pen and bistre 8 in. by 5 $\frac{1}{2}$ in. (202 mm. by 140 mm.)

7 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in. (195 mm. by 132 mm.) 2

* * From the collection of Sir Peter Lely.

[See ILLUSTRATION].

Colnaghi

PARMESAN SCHOOL.

XVIIth century.

- 14 206 An Apostle seated writing in a book

Red chalk, squared for enlargement

10 $\frac{1}{2}$ in. by 7 in. (267 mm. by 177 mm.)

Seated Figure of a Bishop holding a book

Black and white chalk on blue paper

11 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in. (290 mm. by 220 mm.) 2

Russell

FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 10 207 An Old Man writing at a table

Pen and bistre 3 $\frac{1}{2}$ in. by 3 $\frac{1}{8}$ in. (90 mm. by 80 mm.)

Historical Subject

Pen and bistre 3 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in. (82 mm. by 80 mm.) 2

Shost

SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 208 Sheet of Studies of Roman Soldiers on horseback and on foot

Richeton Pen and bistre 10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. (275 mm. by 190 mm.)

* * From the Vallardi collection. / 18

SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

- 209 Sixteen Studies of Figures in movement

do Pen and bistre 8 $\frac{1}{8}$ in. by 11 $\frac{1}{4}$ in. (207 mm. by 287 mm.) / 8

GIUSEPPE PASSERI.

1654-1714.

- 210 Sketch for a Ceiling: The Assumption of St. Nicholas

Hardie Bistre, pen and wash heightened with white

10 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in. (265 mm. by 195 mm.) / 8

GIUSEPPE PASSERI.

1654-1714.

- 211 Pietà

Richeton Pen and bistre and red chalk heightened with white on brown prepared paper 7 $\frac{5}{8}$ in. by 10 in. (195 mm. by 255 mm.)

* * Compare the drawing of the same subject by this artist in the Albertina collection. 2 8

The Entombment of Christ

Pen and bistre heightened with white on red prepared paper

7 $\frac{7}{8}$ in. by 6 $\frac{1}{4}$ in. (200 mm. by 160 mm.) 2

BARTOLOMMEO PASSEROTTI.

c. 1530-1592.

- 212 Time seated on a cloud

Passed Pen and bistre 16 in. by 10 $\frac{3}{4}$ in. (406 mm. by 271 mm.)

BARTOLOMMEO PASSEROTTI.

1530-1592.

- 10 213 Head of Christ crowned with thorns; medallion of the Crucifixion to right

Pen and bistre 18 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in. (465 mm. by 370 mm.)

Signed

Reader

DOMENICO CRESTI DA PASSIGNANO.

c. 1550-1638.

- 12 214 Scene from the Old Testament: The High Priest at the door of the Temple

Black chalk washed with bistre and heightened with white on brown paper 15 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in. (390 mm. by 225 mm.)

Keynell

MARTINO DI BATTISTA.—PELLEGRINO DA SAN DANIELE.

1460-70—1547.

- 18 215 Sketch for an Altar, with a picture of the Virgin and Child, saints and angels

Pen and bistre 7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in. (196 mm. by 140 mm.)

do

SANTO PERANDA.

1566-1638.

- 2 216 The Assumption of the Virgin

Pen and bistre washed with blue 16 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. (420 mm. by 270 mm.)

* * From the Prayer collection.

James

SANTO PERANDA.

1566-1638.

- 10 217 St. Anne and Zacharias with attendant figures

Bistre, pen and wash heightened with white on blue paper 9 in. by 12 in. (230 mm. by 300 mm.)

Hopwood

PERINO BUONACORSI DEL VAGA.

1499-1547.

218 The Last Judgment

Meynell *Bistre, pen and wash heightened with white on brown paper*
 11 in. by 16 $\frac{1}{4}$ in. (280 mm. by 412 mm.) 2 8

* * * From the collection of Count Gelosi, Turin.

PERINO BUONACORSI DEL VAGA.

1499-1547.

219 Design for a Frieze, with nude figures and architectural features

Paeheri *Pen and bistre* 10 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in. (273 mm. by 208 mm.) 1 10

* * * From the Grahl collection.

Perseus fighting with Phineus

Bistre, pen and wash 8 in. by 11 in. (204 mm. by 281 mm.) 2

PERINO BUONACCORSI DEL VAGA.

1499-1547.

220 The Coronation of the Virgin

Short *Pen and bistre* *Circular, diam. 3 in. (75 mm.)* 10

SCHOOL OF PIETRO PERUGINO.

1446-1523.

221 Shepherd carrying a sheep on his shoulders

Meatyard *Silver-point heightened with white on buff paper* 2 10
 8 in. by 4 in. (201 mm. by 101 mm.)

* * * From the Grahl collection.

SCHOOL OF PIETRO VANNUCCI.—PERUGINO.

1446-1523.

222 The Virgin adoring the Infant Christ, who is supported upon a saddle by an angel

Owen *Pen and bistre* 10 in. by 7 $\frac{3}{4}$ in. (255 by 197 mm.) 1 10

SIMONE CANTARINI DA PESARO.

1612-1648.

- 16 223 Madonna and Child with saints

Red chalk

6 in. by 4 $\frac{1}{4}$ in. (150 mm. by 110 mm.)

Neumayer

* * * From the Grahl collection.

SIMONE CANTARINI DA PESARO.

1612-1648.

- 1 16 224 The Holy Family adored by shepherds

Red chalk

6 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in. (163 mm. by 273 mm.)

Barber

* * * From the Grahl collection, Dresden.

Assembly of the Gods of Olympus

Red chalk

11 $\frac{3}{4}$ in. by 8 in. (298 mm. by 203 mm.) 2

* * * From the Grahl collection, Leipzig.

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 3 10 225 Nude Figure of Man holding a staff

Black chalk on grey paper

21 in. by 16 in. (535 mm. by 402 mm.)

Tours

Signed

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 3 10 226 Study of a Woman reclining

Black and white chalk

12 in. by 8 $\frac{3}{4}$ in. (305 mm. by 222 mm.)

Davis 10

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

- 5 10 227 Two Heads, an Old Man reading to a Youth

Black and white chalk on grey paper

16 in. by 12 $\frac{1}{4}$ in. (405 mm. by 312 mm.)

Mealyard

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

228 Head of a Young Priest

*Black and white chalk on grey paper*11 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in. (286 mm. by 210 mm.)

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

229 Head of an Elderly Man

*Black and white chalk on buff paper*12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in. (310 mm. by 210 mm.)

Head of a Youth looking upwards

*Brown and white chalk*15 $\frac{1}{2}$ in. by 11 $\frac{1}{8}$ in. (393 mm. by 282 mm.) 2

BERNARDO DI BETTO BIAGIO.—PINTORICCHIO.

1454 (?) - 1513.

230 Head of an Elderly Man

*Silver-point, chalk and water-colour*7 $\frac{5}{8}$ in. by 5 $\frac{1}{4}$ in. (193 mm. by 132 mm.)

[See ILLUSTRATION].

DOMENICO PIOLA.

1628-1703.

231 *Recto*: Studies of flying Amorini*Verso*: Two flying Amorini in abrupt foreshortening; Sketches for a ceiling*Red chalk washed with bistre*10 $\frac{3}{8}$ in. by 16 $\frac{1}{4}$ in. (271 mm. by 410 mm.)

DOMENICO PIOLA.

1628-1703.

- 1 12 232 Christ and the Apostles

Black chalk heightened with white on brown prepared paper
13 in. by 11 $\frac{1}{4}$ in. (330 mm. by 285 mm.)

Neumayer

A monastic Saint preaching to Shepherds

Black chalk and bistre heightened with white on buff paper
10 in. by 16 in. (260 mm. by 405 mm.) 2

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

- 6 5 233 A River-god with his urn

Black and white chalk on greyish green paper
16 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in. (420 mm. by 500 mm.)

Queen

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

- 1 5 234 Seated Figure of the Virgin

Black chalk heightened with white on blue paper
10 $\frac{1}{2}$ in. by 6 $\frac{7}{8}$ in. (226 mm. by 173 mm.)

Westyard

* * From the collection of Benjamin West, P.R.A.

GIOVANNI BATTISTA PIRANESI.

1720-21—1778.

- 12 235 Ruins of Hadrian's Villa at Tivoli

Red chalk 17 $\frac{1}{8}$ in. by 26 in. (410 mm. by 660 mm.)

Sabin

[See ILLUSTRATION].

GIOVANNI BATTISTA PITTONI.

1687-1767.

- 2 236 Achilles discovered amongst the daughters of Lycomedes

Pen and bistre washed with grey
12 $\frac{7}{8}$ in. by 20 in. (327 mm. by 512 mm.)

Neumayer

GIOVANNI BATTISTA PITTONI.

1687-1767.

- Reader 237 Achilles discovered amongst the daughters of Lycomedes;
Sketch for the picture formerly in the Wedewer collection
at Wiesbaden / 5

Brush and sepia heightened with white on brownish paper
9½ in. by 12 in. (224 mm. by 305 mm.)

* * * From the collection of A. Gottschewsky, Hamburg.

BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

- Neumayer 238 Group of Figures making music

Red chalk 8½ in. by 11½ in. (208 mm. by 285 mm.) 2 5

* * * From the De Clementi collection, Florence.

BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

- Daniell 239 Half-length Figure of a Young Man holding a phial

Black and white chalk on bluish grey paper
7½ in. by 5½ in. (180 mm. by 144 mm.) 7

Signed

[See ILLUSTRATION].

POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

- Hardie 240 A Vase decorated in grotesque style

Bistre, pen and wash heightened with white
17½ in. by 10¾ in. (440 mm. by 280 mm.) 4 5

Two Designs for Vases

Bistre wash heightened with white on dark grey paper
9½ in. by 8¾ in. (243 mm. by 213 mm.) 2

SCHOOL OF POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

- 241 Christ and the Apostles with figures in adoration

Pen and bistre heightened with white

11 $\frac{5}{8}$ in. by 16 $\frac{1}{4}$ in. (295 mm. by 412 mm.)

Hopwood

ANTONIO POLLAJUOLO.

1429-33—1498.

- 242 Study of a Male Figure seen from the back drawing a sword

Brush and bistre heightened with white on blue prepared paper

10 $\frac{1}{4}$ in. by 7 in. (260 mm. by 177 mm.)

* * * From the De Clementi collection, Florence.

Barber

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 243 *Recto*: A Boy in active movement with both arms raised, and a Study of an Arm

Verso: A Boy kneeling holding a staff; possibly for the picture of the Martyrdom of St. Maurice, 1528-9, in the Pitti Gallery

Red chalk 15 $\frac{1}{4}$ in. by 9 $\frac{3}{8}$ in. (390 mm. by 240 mm.)

[See ILLUSTRATION].

Owen

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 244 Two Studies of a Seated Woman, for the fresco of the Visitation in the atrium of SS. Annunziata, Florence

Black chalk 10 $\frac{1}{2}$ in. by 7 $\frac{5}{8}$ in. (267 mm. by 192 mm.)

Davis
10

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

- 245 Studies of Drapery for a portrait

Black chalk on reddish paper

11 in. by 16 $\frac{1}{4}$ in. (280 mm. by 415 mm.)

Russell

JACOPO CARRUCCI.—PONTORMO.

1494-1552.

- 246 Studies of a Horse

*Red chalk*15 $\frac{1}{4}$ in. by 12 in. (390 mm. by 305 mm.)

* * * From the Grahl collection, Dresden.

GIOVANNI ANTONIO LICINIO DA PORDENONE.

1483-1539.

- 247 Design for a Frieze ; putti with a festoon

*Black chalk, pen and bistre*4 $\frac{1}{4}$ in. by 13 $\frac{5}{8}$ in. (108 mm. by 347 mm.)

MATTEO PRETI.—CALABRESE.

1613-1699.

- 248 St. Sebastian

*Red chalk washed with bistre*8 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in. (215 mm. by 168 mm.)

GIULIO CESARE PROCACCINI.

1548-1626.

- 249 Allegorical Figures of two Rivers

*Red chalk*8 $\frac{3}{4}$ in. by 15 $\frac{3}{8}$ in. (222 mm. by 390 mm.)

* * * From the De Clementi collection, Florence.

Head of a Bearded Man

*Red chalk*13 in. by 8 $\frac{3}{4}$ in. (333 mm. by 225 mm.) 2

GIULIO CESARE PROCACCINI.

1548-1626.

- 250 Studies of Cupids

Black chalk

6 in. by 7 in. (155 mm. by 177 mm.)

* * * From the Grahl collection.

Studies of Heads

*Red and black chalk*6 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in. (169 mm. by 184 mm.) 2

RAFFAELLO SANZIO.

1483-1520.

5. 251 The Virgin and Child

Pen and bistre $4\frac{7}{8}$ in. by $4\frac{3}{8}$ in. (125 mm. by 112 mm.)

* * * From the collections of Jonathan Richardson the elder and John Barnard.

[See ILLUSTRATION].

SCHOOL OF RAPHAEL.

1483-1520.

- 12 252 *Recto*: Roman Soldiers and Horses, from antique sculpture
Verso: Centaurs fighting, etc.

Bistre, pen and wash $9\frac{3}{8}$ in. by $6\frac{3}{8}$ in. (237 mm. by 162 mm.)

RAFFAELLINO MOTTA DA REGGIO.

1550-1578.

- 13 253 Hercules and the Hydra

Black chalk washed with red

$8\frac{3}{8}$ in. by $6\frac{3}{4}$ in. (205 mm. by 170 mm.)

GIUSEPPE RECCO.

1634-1695.

- 15 254 Still Life, Fish, etc.

Pen and bistre washed with grey

$7\frac{3}{8}$ in. by $10\frac{3}{8}$ in. (188 mm. by 263 mm.)

* * * From the De Clementi collection, Florence.

ARCANGELO REGGIANI.

Poultry

Black, red and white chalk on brown paper

$11\frac{1}{4}$ in. by $15\frac{3}{4}$ in. (287 mm. by 400 mm.) 2

MARCO RICCI.

1679-1729.

- 255 Landscape with a church and figures

Davis 10 *Pen and bistre* 10½ in. by 16¼ in. (267 mm. by 410 mm.) 3 5

[See ILLUSTRATION].

MARCO RICCI.

1679-1729.

- 256 Four Landscapes with figures

Neumayer *Pen and bistre* 11 in. by 16¼ in. (280 mm. by 410 mm.) 4 3 15

MARCO RICCI.

1679-1729.

- 257 Landscape, with a village in the middle distance and a stream in the foreground

Tour *Pen and bistre* 7⅞ in. by 11 in. (201 mm. by 278 mm.) 1 1

- Landscape, with a farm house in the middle, mountains in the distance

Pen and bistre 8 in. by 12 in. (204 mm. by 305 mm.) 2

MARCO RICCI.

1679-1729.

- 258 Landscape with pine trees

Davis 10 *Pen and bistre* 7¼ in. by 11⅝ in. (198 mm. by 290 mm.) 18

MARCO RICCI.

1679-1729.

Series of One-hundred-and-forty-one Landscape Drawings, in Pen and Bistre Wash, mounted on eighty-eight leaves, formerly bound up in a folio volume lettered:

"MARCI RICCI BELLUNENSIS PICTORIS EXIMII SCHEDAE."

A large series of great importance as illustrating the survival of the landscape tradition of Titian and Campagnola into the XVIIIth century, and the genesis of the romantic school of Guardi. The dimensions vary from $17\frac{3}{4}$ in. by 24 in. (450 mm. by 610 mm.) to $4\frac{3}{4}$ in. by $6\frac{7}{8}$ in. (122 mm. by 175 mm.), but most are of the smaller sizes.

These will be sold in Fourteen Lots as follows:

16.	259	Eleven Drawings, and engraved Portrait of Marco Ricci	12	Bell
8 10	260	Ten Drawings	10	Reader
6 5	261	Ten Drawings	10	Davis
7 10	262	Ten Drawings	10	Meatyan
10.	263	Ten Drawings	10	Parsons
8 10	264	Ten Drawings	10	Bell
8 10	265	Ten Drawings	10	Reader
8 10	266	Ten Drawings	10	Parsons
8.	267	Ten Drawings	10	Meatyan
8 10	268	Ten Drawings	10	Reader
8.	269	Ten Drawings	10	Meatyan
7 15	270	Ten Drawings	10	Parsons
8.	271	Ten Drawings	10	Reader
7 15	272	Ten Drawings	10	Meatyan

SEBASTIANO RICCI.

1659-1734.

273 The Assumption of the Virgin

Bistre, pen and wash

16 in. by $11\frac{1}{8}$ in. (406 mm. by 282 mm.)

Davis

2527. 3. 0

THIRD DAY'S SALE.

GIULIO PIPPI.—ROMANO.

1493-1546.

LOT

274 Frieze of Hippocamps and Nereids

Bistre, pen and wash

$8\frac{1}{8}$ in. by 13 in. (207 mm. by 330 mm.)

GIULIO PIPPI.—ROMANO.

1493-1546.

275 Mask of a Faun crowned with grapes

Pen and bistre $7\frac{1}{8}$ in. by 6 in. (183 mm. by 150 mm.)

Bacchus, Silenus and satyrs; study for the fresco in the Palazzo del Te, Mantua

Pen and bistre 7 in. by $6\frac{1}{8}$ in. (178 mm. by 155 mm.) 2

* * * From the collections of J. F. Gigoux and the Earl of Warwick.

GIULIO PIPPI.—ROMANO.

1493-1546.

276 Sketch of a decorative Herm

Pen and bistre $8\frac{3}{4}$ in. by 3 in. (223 mm. by 75 mm.)

* * * From the Richardson and Hassenblatt collections.

The Death of Cleopatra!

Pen and bistre $4\frac{7}{8}$ in. by $10\frac{3}{8}$ in. (125 mm. by 263 mm.) 2

ROMAN SCHOOL.

About 1550.

- 10 277 Grotesque Mask with open mouth

Bistre, pen and wash on greenish paper

$4\frac{3}{8}$ in. by $4\frac{1}{8}$ in. (112 mm. by 105 mm.)

Grotesque Mask with ram's horns

Bistre, pen and wash on greenish paper

$4\frac{7}{8}$ in. by $4\frac{1}{8}$ in. (125 mm. by 105 mm.) 2

ROMAN SCHOOL.

16th century.

- 10 278 Study of a Female Figure

Pen and bistre 9 in. by $3\frac{3}{8}$ in. (230 mm. by 185 mm.)

* * From the Grahl collection.

Two Apostles

Bistre, pen and wash

9 in. by $5\frac{1}{2}$ in. (230 mm. by 142 mm.) 2

ROMAN SCHOOL.

16th century.

- 12 279 *Recto*: Decorative Details, Caryatids, etc.

Verso: Grotesque Ornaments

Pen and bistre 14 in. by $9\frac{3}{4}$ in. (355 mm. by 248 mm.)

* * From the Grahl collection.

Recto: Apollo, copied from Raphael

Verso: Studies of Figures

Pen and bistre $8\frac{1}{4}$ in. by $6\frac{3}{8}$ in. (210 mm. by 162 mm.)

The Virgin with the Holy Women and St. John

Bistre, pen and wash heightened with white

$4\frac{5}{8}$ in. by $6\frac{1}{2}$ in. (117 mm. by 165 mm.) 3

* * From the Grahl collection.

ROMAN SCHOOL.

16th century.

280 Frieze with putti

Water-colours $5\frac{3}{4}$ in. by $16\frac{7}{8}$ in. (145 mm. by 430 mm.)

ROMAN SCHOOL.

17th century.

281 Triton carrying a large shell

Pen and bistre $17\frac{3}{4}$ in. by 13 in. (450 mm. by 330 mm.)

ROMAN SCHOOL.

17th century.

282 Bust Portrait of a Cardinal; above, a coat-of-arms and the name, illegible, of the subject

Black and red chalk $7\frac{3}{4}$ in. by 6 in. (195 mm. by 150 mm.)

The Virgin and Child

Bistre, pen and wash $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. (70 mm. by 63 mm.) 2

CRISTOFORO RONCALLI.

1552-1626.

283 Head of a bearded Man

Black and red chalk $7\frac{5}{8}$ in. by $5\frac{5}{8}$ in. (195 mm. by 143 mm.)

GIOVANNI BATTISTA DEI ROSSI.—FIORENTINO.

284 A King making offerings

Pen and bistre washed with yellow $6\frac{1}{2}$ in. by 12 in. (167 mm. by 310 mm.)

VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

285 Two Floating Angels

*Black, red and white chalk on blue paper*7 $\frac{3}{8}$ in. by 9 $\frac{1}{2}$ in. (187 mm. by 240 mm.)

Reader

St. Bruno in Prayer

*Red chalk heightened with white on pink paper*11 in. by 6 $\frac{1}{4}$ in. (280 mm. by 160 mm.) 2

VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

286 The Annunciation

Bistre, pen and wash 7 $\frac{1}{2}$ in. by 9 in. (190 mm. by 230 mm.)

do

* * * From the Grahl collection.

Female Saint kneeling at a *prie-dieu*, a vision appearing through an open window*Bistre, pen and wash*8 $\frac{1}{4}$ in. by 6 $\frac{3}{8}$ in. (210 mm. by 162 mm.) 2

ENEA SALMEGGIO.—TALPINO.

1546 (?) - 1626.

287 The Holy Family with St. John

*Bistre, pen and wash heightened with white on blue paper*10 $\frac{1}{8}$ in. by 10 in. (260 mm. by 255 mm.)

Gaffney

Two Sheets with Groups of Angels on clouds holding the instruments of the Passion

*Bistre, pen and wash heightened with white on brown paper*7 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. (185 mm. by 135 mm.) 3

SALVATORE ROSA.

1615-1673.

288 The Academy of Plato

Russell

*Pen and bistre washed with grey*17 $\frac{3}{4}$ in. by 11 $\frac{1}{8}$ in. (450 mm. by 285 mm.)

10

With an impression of the etching

2

* * * From the De Clementi collection, Florence.

SALVATORE ROSA.

1615-1673.

289 Alexander the Great and Apelles

Calmaghi

*Pen and bistre washed with grey*17 $\frac{3}{8}$ in. by 10 $\frac{7}{8}$ in. (443 mm. by 276 mm.)

With an impression of the etching

2

* * * From the De Clementi collection, Florence.

SALVATORE ROSA.

1615-1673.

290 Studies of Figures

Reader

Pen and bistre 12 in. by 8 $\frac{1}{8}$ in. (305 mm. by 207 mm.)

12

FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

291 The Marriage of the Virgin

*Red chalk*10 $\frac{1}{2}$ in. by 10 $\frac{7}{8}$ in. (268 mm. by 276 mm.)

Meatyard

Half-length Portrait of a Youth

*Brush and bistre heightened with white on grey prepared paper*5 in. by 4 $\frac{1}{8}$ in. (125 mm. by 105 mm.) 2

10

FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

- 22 292 Design for a Vase, with a frieze of marine gods Hardie

Bistre, pen and wash 16 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in. (409 mm. by 246 mm.)

* * From the Grahl collection, Dresden.

LODOVICO SARDAGNA.

Fl. c. 1662.

- 14 293 Nymphs and Syrens Bateson

Pen and bistre 1 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in. (46 mm. by 90 mm.)

Signed

Two Noble Personages in fantastic costumes

Pen and bistre 2 $\frac{3}{4}$ in. by 2 $\frac{1}{8}$ in. (70 mm. by 55 mm.) 2

Signed

ANDREA D'AGNOLO DEL SARTO.

1486-1531.

- 3 10 294 An Angel seated on the ground holding a book do

Red chalk heightened with white on red paper
15 $\frac{1}{2}$ in. by 9 in. (390 mm. by 229 mm.)

IPPOLITO SCARSELLA.—SCARSELLINO.

1551-1621.

- 295 *Recto*: The Virgin and Child with Saints Passed

Verso: Studies of Figures; studies for the picture formerly in the collection of G. von Storek at Leipzig

Bistre, pen and wash
12 in. by 17 $\frac{1}{2}$ in. (305 mm. by 434 mm.)

ANDREA MELDOLLA.—SCHIAVONE.

1522 (?)-1582.

- 296 Landscape, with wooded hills, a river, ruins, cottages and figures

Pen and bistre $8\frac{3}{4}$ in. by $16\frac{1}{4}$ in. (220 mm. by 417 mm.)

* * From the Mariette and Grahl, Leipzig, collections.

Study for one of the Magi in a composition of the Adoration

Brush and bistre heightened with white on blue paper

$13\frac{1}{4}$ in. by $8\frac{1}{4}$ in. (337 mm. by 210 mm.)

SINIBALDO SCORZA.

1589-1631.

A Dead Bird

Water-colours 9 in. by $6\frac{1}{2}$ in. (227 mm. by 165 mm.) 3

CESARE DA SESTO.

c. 1480-c. 1423.

- 297 *Recto*: Decorative Design with masks and nude figures

Verso: Design for a Cup supported by a nude figure

Pen and bistre 8 in. by $6\frac{3}{8}$ in. (205 mm. by 160 mm.)

* * From the Grahl collection, Dresden.

GIROLAMO SICIOLANTE.

D. 1580.

- 298 The Madonna and Child

Bistre, pen and wash heightened with white

$12\frac{3}{4}$ in. by $9\frac{3}{4}$ in. (325 mm. by 250 mm.)

* * From the Grahl collection, Dresden.

FRANCESCO SIMONINI.

1689-1753.

299 Battle Scene with cannon

Pen and bistre washed with grey $5\frac{1}{2}$ in. by $12\frac{3}{4}$ in. (140 mm. by 325 mm.)

Reader

Combat of Horsemen

Pen and bistre washed with blue $9\frac{3}{8}$ in. by $15\frac{3}{4}$ in. (232 mm. by 400 mm.)

A Combat

Pen and bistre washed with blue $8\frac{3}{8}$ in. by $16\frac{3}{8}$ in. (215 mm. by 418 mm.) 3

GIOVANNI ANTONIO BAZZI.—SODOMA.

1477 (?) - 1549.

300 The Resurrection of Christ

Red chalk $7\frac{3}{8}$ in. by $5\frac{3}{8}$ in. (188 mm. by 138 mm.)

Richehon

* * * From the De Clementi collection, Florence.

Studies of Women moving to the right

Black and white chalk on grey paper $16\frac{1}{4}$ in. by $18\frac{3}{4}$ in. (410 mm. by 475 mm.) 2

GIOVANNI ANTONIO SOGLIANI.

1492-1544.

301 The Virgin and Child

Black and white chalk $13\frac{1}{4}$ in. by $6\frac{3}{4}$ in. (337 mm. by 173 mm.)

Russell

GIOVANNI GIUSEPPE DAL SOLE.

1654-1719.

302 The Supper at Emmaus

Bistre, pen and wash 9 in. by 7 in. (230 mm. by 180 mm.)

Prestley

FRANCESCO SOLIMENA.

1657-1747.

- 303 Christ in Glory, surrounded by Saints; design for a ceiling

Pen and bistre washed with grey

10 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in. (265 mm. by 420 mm.)

- The Triumph of Apollo; design for a ceiling

Pen and bistre washed with grey

15 $\frac{3}{4}$ in. by 10 in. (398 mm. by 252 mm.) 2

FRANCESCO SOLIMENA.

1657-1747.

- 304 Christ in Judgment; probably a study for the ceiling in the Church of San Domenico Maggiore, Naples

Bistre, pen and wash heightened with white

16 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in. (418 mm. by 337 mm.)

- Design for an Allegorical Composition, with written explanations of its meaning

Pen and bistre 14 $\frac{1}{8}$ in. by 9 $\frac{1}{2}$ in. (360 mm. by 240 mm.) 2

FRANCESCO SOLIMENA.

1657-1747.

- 305 Sketch for the Entry of a General

Black chalk

6 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in. (165 mm. by 220 mm.)

- Historical Scene, with a Queen enthroned receiving tribute

Black chalk

5 $\frac{3}{8}$ in. by 7 $\frac{3}{4}$ in. (135 mm. by 195 mm.)

- An Allegory of Fame

Black chalk and bistre

4 $\frac{7}{8}$ in. by 7 in. (125 mm. by 178 mm.) 3

GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 14 306 St. Jerome and the Lion in a landscape

Pen and bistre washed with grey

5 $\frac{3}{4}$ in. by 8 $\frac{7}{8}$ in. (147 mm. by 225 mm.)

Thomson

GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 15 307 The Virgin kneeling, surrounded by angels

Pen and bistre washed with grey

10 $\frac{3}{8}$ in. by 7 $\frac{5}{8}$ in. (264 mm. by 195 mm.)

Barber

GIUSEPPE RIBERA.—SPAGNOLETTA.

1588-1652.

- 16 308 St. Peter in prayer

Bistre, pen and red wash

9 in. by 5 $\frac{3}{8}$ in. (230 mm. by 137 mm.)

Mestgaard

BERNARDO STROZZI.—IL PRETE GENOVESE.

1581-1644.

- 18 309 Head of St. Peter

Black chalk

13 $\frac{3}{8}$ in. by 9 $\frac{1}{2}$ in. (337 mm. by 238 mm.)

Richardson

* * * From the Prayer collection.

Christ and the Samaritan Woman

Bistre, pen and wash

10 in. by 8 $\frac{1}{2}$ in. (257 mm. by 210 mm.) 2

ANTONIO TEMPESTA.

1555-1630.

- 16 310 Christ bearing His Cross through the streets of Jerusalem

Bistre, pen and wash 6 $\frac{5}{8}$ in. by 9 in. (168 mm. by 230 mm.)

do

A trotting Horse led by a groom

Bistre, pen and wash

7 $\frac{7}{8}$ in. by 5 $\frac{5}{8}$ in. (200 mm. by 143 mm.) 2

ALESSANDRO TIARINI.

1577-1668.

- Reader 311 The Madonna and Child in the clouds between St. Joseph and St. Agnes

Bistre, pen and wash $8\frac{3}{8}$ in. by $6\frac{5}{8}$ in. (213 mm. by 170 mm.) 10

Study of a Mask

Black and white chalk on buff paper

8 in. by $11\frac{1}{8}$ in. (203 mm. by 283 mm.) 2

PELLEGRINO TIBALDI.

1532-1592.

- Short 312 Two Ancient Philosophers

Bistre, pen and wash $7\frac{3}{4}$ in. by 6 in. (198 mm. by 150 mm.) 10

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- Sabin 313 The Death of Lucretia

Pen and bistre washed with grey

$9\frac{3}{4}$ in. by 7 in. (247 mm. by 177 mm.)

[See ILLUSTRATION]. 21 10

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- do 314 The Death of Cleopatra

Brush and bistre $17\frac{1}{2}$ in. by $11\frac{7}{8}$ in. (443 mm. by 300 mm.)

[See ILLUSTRATION]. 82

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 315 Scene on a Quay, a man in a turban and other figures 35

Red chalk, bistre, pen and wash

$8\frac{1}{2}$ in. by 12 in. (220 mm. by 305 mm.)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 33 316 A Preaching Scene; numerous figures in a landscape *Salini*

Pen and bistre 11 $\frac{3}{8}$ in. by 18 in. (288 mm. by 455 mm.)

[See ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 23 317 Studies of Seated Figures *do*

Pen and bistre 7 $\frac{3}{8}$ in. by 11 in. (193 mm. by 277 mm.)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 19 318 Study of a Crowd *Thomson*

Pen and bistre 8 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in. (221 mm. by 370 mm.)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 49 319 Capriccio: an old woman surrounded by figures of Punch *Salini*

Bistre, pen and wash 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in. (186 mm. by 141 mm.)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 56 320 Il Dottore: Caricature of a Comedian *do*

Bistre, pen and wash 7 $\frac{1}{4}$ in. by 5 in. (185 mm. by 128 mm.)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 3 321 Study for a Figure of an Old Man

Bistre, pen and wash 9 $\frac{1}{4}$ in. by 7 $\frac{1}{8}$ in. (234 mm. by 180 mm.)

* * * From the collection of H. Modern, Vienna *Cohnaghi*

[See ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

322 Caricature of a Man

Ink, pen and wash 5 $\frac{3}{4}$ in. by 2 $\frac{7}{8}$ in. (145 mm. by 73 mm.)

Cinuaghi

5

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

323 The Brazen Serpent

Pen and bistre washed with grey
14 $\frac{3}{4}$ in. by 20 $\frac{1}{4}$ in. (375 mm. by 515 mm.)

Meatyard

10 10

* * From the collection of Dr. Pietro Malenza, Verona.

SCHOOL OF GIOVANNI BATTISTA TIEPOLO.

1696-1770.

324 The Descent from the Cross

Bistre, pen and wash heightened with white
12 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in. (312 mm. by 212 mm.)

Reader

1 12

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

325 Head of a Man

Red chalk on blue paper
13 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in. (336 mm. by 221 mm.)

Meatyard

3 5

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

326 Head of a Youth

Red chalk on blue paper
12 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in. (327 mm. by 213 mm.)

do

3 10

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

327 The Trinity in the clouds, surrounded by angels

Bistre, pen and wash 11 in. by 7 $\frac{1}{2}$ in. (279 mm. by 190 mm.)

Queen

15

Signed

[See ILLUSTRATION.]

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 14 328 The Trinity in the clouds, surrounded by angels

Pen and bistre washed with grey

10 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in. (262 mm. by 182 mm.)

Signed

Richeson

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 7 10 329 The Eternal Father in the clouds

Bistre, pen and wash 10 in. by 7 in. (254 mm. by 176 mm.)

Signed

do

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 14 330 The Eternal Father in the clouds, surrounded by angels

Pen and bistre washed with grey

7 in. by 9 $\frac{5}{8}$ in. (176 mm. by 245 mm.)

Signed

Thomson

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 8 331 Cupid and Psyche, with putti

Pen and bistre washed with grey

6 $\frac{1}{8}$ in. by 10 $\frac{7}{8}$ in. (175 mm. by 277 mm.)

Signed

do

* * From the Gottschewsky collection, Hamburg.

[See ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 7 15 332 A Glory of Angels blowing trumpets amid clouds

Black chalk

18 in. by 12 $\frac{1}{2}$ in. (460 mm. by 320 mm.)

* * From the De Clementi collection, Florence.

Coluagh

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 333 Skeletons and Monsters on a Cornice

Thomas *Bistre and grey pen and wash*

10 $\frac{1}{8}$ in. by 7 $\frac{5}{8}$ in. (257 mm. by 192 mm.) 7

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 334 Four Dogs

Reader *Bistre, pen and wash* 6 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in. (161 mm. by 187 mm.) 1 5

* * From the Vallardi and Prayer collections.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- Owen* 335 A Youth leading a Horse 21

Bistre, pen and wash 7 $\frac{3}{8}$ in. by 10 $\frac{1}{4}$ in. (188 mm. by 260 mm.)

Signed

[See ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- Calzaghi* 336 Cattle at a Watering-trough

Bistre, pen and wash 7 $\frac{1}{2}$ in. by 10 in. (189 mm. by 254 mm.)

Signed 3 15

* * From the collection of Artaria and Co.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- Owen* 337 Group of Caricature Figures: a lady, gentlemen and a gondolier on a quay 27

Bistre, pen and wash touched with grey

10 $\frac{1}{4}$ in. by 14 in. (260 mm. by 360 mm.)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 338 Series of nine Satirical Sketches of Venetian social life,
prepared for engravings:

- A. Il Pranzo
- B. Il Regalo
- C. I Sposi che vanno a spazzo
- D. Accademia
- E. Il primo Aboccamento
- F. Il Ballo
- G. L' anello
- H. I Rinfreschi
- I. La buona Notte

Thomson

Black chalk and water-colours

10 in. by 14 in. (255 mm. by 355 mm.) 9

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

- 339 Study of a Figure in abrupt foreshortening with outstretched
arms, for the picture of the Discovery of the Body of St.
Mark, in the Brera Gallery

Laure

Bistre, pen and wash 7½ in. by 8½ in. (193 mm. by 215 mm.)

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

- 340 Seated Figure of an Old Man with heavy draperies

Black chalk 11½ in. by 6⅝ in. (292 mm. by 168 mm.)

Russell

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

- 341 Study of a Nude Seated Man

Black chalk on grey paper

8⅓ in. by 10½ in. (205 mm. by 267 mm.)

Richardson

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

342 Seated Figure of a Boy

Meatyand

*Black and red chalk on blue paper*6 in. by $8\frac{3}{4}$ in. (152 mm. by 220 mm.)

2 2

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

343 A Youth half reclining asleep

Russell

Black and white chalk on grey paper

11 in. by 8 in. (280 mm. by 205 mm.)

2

Half-length of a Page

Black chalk on grey paper $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in. (260 mm. by 170 mm.)

2

TIZIANO VECELLIO.

1476-7—1577.

344 The Annunciation; possibly a sketch for the picture, painted about 1567, in the church of San Salvatore, Venice

Dasher

Pen and bistre $4\frac{7}{8}$ in. by $4\frac{3}{8}$ in. (125 mm. by 112 mm.)

2 2

* * From the Grahl collection, Dresden.

SCHOOL OF TIZIANO VECELLIO.

1476-7—1577.

345 Landscape, with a river in the foreground, houses on the right and a church on the left

Neumayer

Bistre, pen and wash $6\frac{7}{8}$ in. by $10\frac{5}{8}$ in. (174 mm. by 262 mm.)

3

The Circumcision of Christ

Pen and bistre $3\frac{3}{8}$ in. by $2\frac{3}{4}$ in. (86 mm. by 70 mm.)

2

SANTI DI TITO.

1536-1603.

- 10
346 The Circumcision of Christ; composition of numerous figures
Bistre, pen and wash

11 $1\frac{3}{4}$ in. by $8\frac{1}{4}$ in. (300 mm. by 210 mm.)

COSIMO TURA.

c. 1432-1495.

- 54
347 The Infant Christ in the attitude of blessing

Pen and bistre touched with water-colours

$3\frac{5}{8}$ in. by $3\frac{1}{4}$ in. (93 mm. by 84 mm.)

[See ILLUSTRATION].

GIOVANNI NANNI DA UDINE.

1487-1564.

AND

GIORGIO VASARI.

1511-1574.

- 11 10
348 Studies of Birds, and Sketch for a composition of the Annun-
ciation; part of a page from Vasari's celebrated book of
drawings with borders designed by him

Pen and bistre and water-colours

$12\frac{1}{2}$ in. by $16\frac{1}{2}$ in. (320 mm. by 420 mm.)

* * * From the Colbradini, Brigeleben and Goldschmidt, Frank-
fort, collections.

[See ILLUSTRATION].

GIOVANNI NANNI DA UDINE.

1487-1564.

- 1 2
349 *Recto*: Sketch of a Bird
Verso: Studies of a Youth and a Horseman

Pen and bistre $5\frac{1}{8}$ in. by $6\frac{3}{4}$ in. (130 mm. by 170 mm.)

* * * From the Storek and Goldschmidt, Berlin, collections.

ANDREA VACCARO.

1598-1670.

350 The Flagellation of Christ

*Reader**Bistre, pen and wash heightened with white*10 $\frac{1}{4}$ in. by 7 in. (260 mm. by 175 mm.)

10

Susanna and the Elders

*Brush and ink heightened with white on grey prepared paper*6 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in. (165 mm. by 233 mm.) 2

FRANCESCO VANNI.

1563-1609.

351 St. Anthony of Padua

*Barbieri**Black and white chalk on blue paper*10 $\frac{1}{2}$ in. by 7 $\frac{7}{8}$ in. (268 mm. by 201 mm.)

* * From the collection of Dr. Pietro Malenza, Verona.

1 12

A Kneeling Monk

*Red chalk on grey paper*9 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in. (235 mm. by 200 mm.)

* * From the Spencer collection.

Christ administering the Communion to Two Nuns

*Pen and bistre washed with pink*8 in. by 5 $\frac{3}{4}$ in. (200 mm. by 145 mm.) 3

GIORGIO VASARI.

1511-1574.

352 The Eternal Father supported by angels

*Neumayer**Pen and bistre touched with grey and heightened with white,
arched top*5 $\frac{7}{8}$ in. by 10 $\frac{1}{4}$ in. (150 mm. by 260 mm.)

* * From the Grahl collection, Dresden.

VELASQUEZ.

1599-1660.

- 6 10 353 A Cavalier on horseback

Pen and bistre $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in. (250 mm. by 170 mm.)

* * * From the Crozat and Philippi, Hamburg, collections.

Neumayer

VENETIAN SCHOOL.

About 1500.

- 12 354 St. Christopher

Bistre, pen and wash heightened with white on red prepared paper $13\frac{3}{4}$ in. by 6 in. (350 mm. by 154 mm.)

[See ILLUSTRATION].

Labin

VENETIAN SCHOOL.

About 1550.

- 10 355 Hercules victorious over Nessus

Pen and bistre $6\frac{3}{4}$ in. by $4\frac{3}{8}$ in. (173 mm. by 110 mm.)

Neumayer

VENETIAN SCHOOL.

16th century.

- 12 356 The Descent of the Holy Spirit

Bistre, pen and wash 5 in. by $3\frac{1}{8}$ in. (130 mm. by 80 mm.)

* * * From the Grahl collection, Dresden.

do

St. John the Baptist

Pen and bistre $2\frac{7}{8}$ in. by $3\frac{5}{8}$ in. (74 mm. by 92 mm.) 2

* * * From the Prayer collection.

VENETIAN SCHOOL.

16th century.

- 2 357 St. John the Evangelist seated writing

Black and white chalk on grey paper

$11\frac{1}{4}$ in. by $7\frac{1}{2}$ in. (285 mm. by 190 mm.)

Reithinger

Head of a Man turned to the right

Red chalk $7\frac{7}{8}$ in. by $6\frac{1}{4}$ in. (200 mm. by 158 mm.) 2

VENETIAN SCHOOL.

17th century.

358 The Flagellation of Christ

*Bistre, pen and wash**Circle, 3½ in. diam. (90 mm.)*

Reader

10

The Resurrection of Christ

*Bistre, pen and wash**Circle, 3½ in. diam. (90 mm.)* 2

VENETIAN SCHOOL.

About 1600.

359 A Doge receiving a Document from a Pope in the presence of numerous spectators

*Brush drawing in grey heightened with white on greyish paper**8⅜ in. by 15⅝ in. (212 mm. by 399 mm.)*

Russell

18

Standing Figure of an Emperor

*Pen and bistre wash heightened with white on greenish-grey paper**15¾ in. by 10⅛ in. (400 mm. by 256 mm.)* 2

* * * From the Grabl collection.

VENETIAN SCHOOL.

17th century.

360 Masquerade Scenes, figures in fancy dress assembled in a Campiolo

Bistre, pen and wash 10⅝ in. by 16 in. (271 mm. by 406 mm.)

Davis 20

8

VENETIAN SCHOOL.

17th century.

361 The Marriage of the Virgin, the Eternal Father in the sky above

*Bistre, pen and wash heightened with white**12⅛ in. by 9⅜ in. (310 mm. by 237 mm.)*

Reader

10

VENETIAN SCHOOL.

Early 18th century.

- 1 1
362 Sketch for an Historical Composition ; a General, seated under
a tent, to whom soldiers bring tribute

Westyard

Indian ink wash $5\frac{7}{8}$ in. by $8\frac{1}{2}$ in. (150 mm. by 215 mm.)

* * From the Vallardi and Prayer collections.

VENETIAN SCHOOL.

18th century.

- 2 2
363 Group of Bacchantes reposing under a tree

Barbieri

Pen and bistre wash $9\frac{5}{8}$ in. by $14\frac{5}{8}$ in. (245 mm. by 370 mm.)

CARLO CAGLIARI.—VERONESE.

1570-1596.

- 16
364 Five Studies of Hands

Black and white chalk on blue paper

$10\frac{3}{4}$ in. by $7\frac{1}{8}$ in. (275 mm. by 180 mm.)

Campbell

PAOLO CAGLIARI.—VERONESE.

1528-1588.

- 18
365 Study of a Kneeling Woman, for a Composition of the Marriage
of St. Catherine

Charcoal heightened with white on blue paper

$16\frac{1}{2}$ in. by $11\frac{7}{8}$ in. (424 mm. by 302 mm.)

Russell

PAOLO CAGLIARI.—VERONESE.

1528-1588.

- 2 10
366 The Repose on the Flight into Egypt

Bistre, pen and wash heightened with white on blue paper

$7\frac{3}{4}$ in. by $11\frac{7}{8}$ in. (196 mm. by 300 mm.)

Quen
7

SCHOOL OF PAOLO CAGLIARI.—VERONESE.

1528-1588.

- Neumayer 367 Allegorical Figure of Nude Woman, wearing a crown and holding cornucopia

Bistre, pen and wash heightened with white

9 $\frac{5}{8}$ in. by 6 $\frac{7}{8}$ in. (245 mm. by 175 mm.)

* * From the Richardson and De Clementi collections.

VERONESE SCHOOL.

15th century.

- Reitlinger 368 Madonna and Child between two saints; coat-of-arms below

Bistre heightened with white

9 in. by 8 $\frac{1}{2}$ in. (225 mm. by 215 mm.)

[See ILLUSTRATION].

ZAMPINI.

- Reader 369 A Man selling cage-birds; possibly a sketch for the series of "Itinerant Trades" engraved by this artist

Pen and bistre washed with grey

11 $\frac{3}{4}$ in. by 8 in. (300 mm. by 200 mm.)

BATTISTA FARINATI.—ZELOTTI.

1532-1592.

- Owen 370 Studies of two seated Women

Brush and bistre on grey paper

10 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in. (255 mm. by 375 mm.)

GIOVANNI BATTISTA FARNIATI.—ZELOTTI.

- Meatyard 371 Studies of fore-shortened Figures in active movement

Bistre, pen and wash

11 $\frac{5}{8}$ in. by 10 $\frac{1}{2}$ in. (295 mm. by 265 mm.)

FRANCESCO ZUCCARELLI.

1702-1788.

- 1 14 372 Landscape with a ruined gateway and figures

Pen and bistre washed with grey

6 $\frac{3}{4}$ in. by 10 $\frac{5}{8}$ in. (170 mm. by 269 mm.)

Reader

FRANCESCO ZUCCARELLI.

1702-1788.

- 1 16 373 Shepherdess in a landscape

*Pen and bistre washed with grey and heightened with white
on grey paper* 8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in. (215 mm. by 170 mm.)

Shepherdess and her Flock in a landscape

*Pen and bistre washed with grey and heightened with white
on grey paper* 8 $\frac{3}{8}$ in. by 7 $\frac{1}{8}$ in. (213 mm. by 180 mm.) 2

Fitzgerald

FRANCESCO ZUCCARELLI.

1702-1788.

- 3 374 Mythological Figures in a landscape

Pen and bistre washed with grey

8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. (216 mm. by 320 mm.)

Signed

Colnaghi

FEDERIGO ZUCCARO.

1543-1609.

- 10 375 Two Pages holding a shield and helmet

Bistre, pen and wash 4 in. by 5 $\frac{1}{8}$ in. (104 mm. by 130 mm.)

Reader

FEDERIGO ZUCCARO.

1543-1609.

- 1 6 376 Christ maltreated by the Soldiers

Bistre, pen and wash heightened with wash on grey paper

10 $\frac{1}{2}$ in. by 16 $\frac{3}{8}$ in. (265 mm. by 415 mm.)

Neumayr

FEDERIGO ZUCCARO.

1543-1609.

- Reader 377 A Hermit praying in a cave; soldiers approaching

Bistre, pen and wash

$7\frac{5}{8}$ in. by $10\frac{1}{8}$ in. (193 mm. by 257 mm.)

FEDERIGO ZUCCARO.

1543-1609.

- Neumayer 378 *Recto*: St. Lawrence on the Gridiron, and other Studies

Verso: Similar Studies and ornamental details

Bistre, pen and wash

$9\frac{1}{2}$ in. by $8\frac{3}{8}$ in. (238 mm. by 212 mm.)

FEDERIGO ZUCCARO.

1543-1609.

- Barbieri 379 The Emperor and Pope enthroned, surrounded by other figures

Black and red chalk reinforced with pen and bistre

$11\frac{3}{4}$ in. by $9\frac{1}{2}$ in. (298 mm. by 240 mm.)

* * * From the Marchetti, Resta and Lord Somers collections.

TADDEO ZUCCARO.

1529-1566.

- do 380 Female Figure symbolizing Architecture, in a spandril

Bistre, pen and wash

$13\frac{1}{8}$ in. by $10\frac{3}{8}$ in. (333 mm. by 263 mm.)

* * * From the Vallardi collection.

ZUCCARO.

- Neumayer 381 Design for an Altarpiece, the Madonna and Child enthroned with saints, in an architectural frame-work

Bistre, pen and wash

$6\frac{7}{8}$ in. by $5\frac{1}{8}$ in. (175 mm. by 131 mm.)

Two Nude Putti

Red chalk on grey prepared paper

$10\frac{1}{2}$ in. by $14\frac{3}{8}$ in. (270 mm. by 363 mm.) 2

FRENCH SCHOOL.

JACQUES BELLANGÉ.

1594-1638.

26 382 St. John the Baptist preaching

Black chalk washed with bistre

11 $\frac{7}{8}$ in. by 12 $\frac{1}{2}$ in. (300 mm. by 320 mm.)

Parsons

BISSON.

A Girl and a Peasant Boy, in XVIIIth century costume

Black chalk 7 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in. (185 mm. by 185 mm.)

Phaeton in the chariot of the sun

Pen and water-colours

8 $\frac{1}{8}$ in. by 11 $\frac{3}{4}$ in. (205 mm. by 300 mm.) 3

EDME BOUCHARDON.

1698-1762.

2 383 Studies of Figures

Red chalk

16 $\frac{1}{4}$ in. by 10 $\frac{7}{8}$ in. (411 mm. by 275 mm.)

Luckley

A Bearded Man wearing a cloak

Red chalk

16 $\frac{1}{4}$ in. by 11 in. (411 mm. by 280 mm.) 2

FRANCOIS BOUCHER.

1703-1770.

15 10 384 Head of an Old Woman

Black, red and white chalk

8 $\frac{1}{8}$ in. by 7 in. (205 mm. by 178 mm.)

Salun

* * * From the Grahl collection, Dresden.

[See ILLUSTRATION].

SEBASTIEN BOURDON.

1616-1671.

- 385 Christ driving the Money-changers from the Temple

Ink, pen and wash 14½ in. by 20 in. (370 mm. by 510 mm.)

JACQUES COURTOIS.—BOURGUIGNON.

1621-1676.

- A Skirmish of Cavalry

Bistre, pen and wash

8½ in. by 10¾ in. (206 mm. by 274 mm.) 2

JEAN BAPTISTE CARPEAUX.

1827-1875.

- 386 Four Sheets of Studies of Nude Figures

Red and white chalk on buff paper

18½ in. by 11¾ in. (470 mm. by 300 mm.) 4

JEAN BAPTISTE CARPEAUX.

1827-1875.

- 387 Three sheets of Studies of nude Female Figures

Red and white chalk on buff paper

17½ in. by 11¾ in. (445 mm. by 300 mm.) 3

JEAN BAPTISTE CARPEAUX.

1827-1875.

- 388 Three sheets of Studies of nude Male Figures

Red and white chalk on buff paper

17½ in. by 11¾ in. (445 mm. by 300 mm.) 3

JEAN BAPTISTE SIMEON CHARDIN.

1699-1779.

- 389 Three Women seated on chairs, seen from behind

Black chalk 8½ in. by 11¾ in. (207 mm. by 300 mm.)

[See ILLUSTRATION].

LOUIS DORIGNY.

1654-1742.

- 1 15 390 Design for a Ceiling, with satyrs and bacchantes

Bistre, pen and wash

11 in. by 13 in. (280 mm. by 330 mm.)

Hardie

PIERRE OR DANIEL DUMONSTIER.

Fl. c. 1575-1625.

- 4 15 391 Head of a bearded Man in a cap

Coloured crayons 7½ in. by 4⅞ in. (188 mm. by 124 mm.)

Parsons

JEAN HONORÉ FRAGONARD.

1732-1806.

- 47 392 Interior of a Roman Ruin

Red chalk 18½ in. by 14½ in. (470 mm. by 374 mm.)

Signed and dated Roma, 1759

[See ILLUSTRATION].

Lalun

JEAN HONORÉ FRAGONARD.

1732-1806.

- 21 393 Landscape with a fountain, stream, bridge and figures

Red chalk 19 in. by 14 in. (485 mm. by 358 mm.)

do

JEAN HONORÉ FRAGONARD.

1732-1806.

- 12 394 Landscape with ruins

Charcoal 21¾ in. by 13½ in. (550 mm. by 350 mm.)

do

FRENCH SCHOOL.

1640.

- 395 Portrait of Costanzina Vittemanni, drawn at Rome

Meatyard *Black chalk and water-colours*

8½ in. by 6¼ in. (215 mm. by 158 mm.)

* * From the De Clémenti collection, Florence.

17th century.

Head of a Man in a wig and white collar

Black and red chalk 11 in. by 9 in. (280 mm. by 225 mm.) 2

FRENCH SCHOOL.

Late 17th century.

- do* 396 Landscape, hilly country with a bridge

Brush and bistre 9 in. by 12½ in. (227 mm. by 316 mm.)

18th century.

Landscape with figures

Pen and bistre touched with grey on reddish paper

10¾ in. by 16 in. (270 mm. by 410 mm.) 2

FRENCH SCHOOL.

c. 1700.

- do* 397 Portrait Head of a Young Gentleman in a wig

Black and red chalk heightened with white on blue paper

12½ in. by 9½ in. (310 mm. by 240 mm.)

18th century.

Head of a Lady

Black chalk heightened with white on buff paper

12½ in. by 9½ in. (320 mm. by 230 mm.) 2

FRENCH SCHOOL.

c. 1700.

- 15 398 Battle Scene

Brush and bistre heightened with white on brown prepared paper 10½ in. by 17¼ in. (268 mm. by 437 mm.)

Lours

* * From the Grahl collection, Dresden.

- A Young Man in armour and a wig

Bistre, pen and indigo wash 6⅞ in. by 3½ in. (175 mm. by 90 mm.)

FRENCH SCHOOL.

18th century.

- 2 15 399 A Man moving towards the left

Black and white chalk on greenish paper 14¾ in. by 9¾ in. (375 mm. by 235 mm.)

Meatyard

* * From the Grahl collection, Dresden.

- Head of a Youth in profile

Black and red chalk 4¾ in. by 4 in. (12 mm. by 10 mm.) 2

FRENCH SCHOOL.

18th century.

- 3 10 400 Head of a Philosopher

Black and white chalk on greyish-green paper 8½ in. by 6¼ in. (215 mm. by 155 mm.)

- Head of a Man

Red chalk 13¼ in. by 9¼ in. (337 mm. by 235 mm.)

do

- Head of an elderly bearded Man in a falling collar

Red and black chalk 18¼ in. by 14 in. (465 mm. by 360 mm.) 3

FRENCH SCHOOL.

18th century.

- 7 401 A Young Woman and a Child before a fire

Red and black chalk 10 in. by 7⅞ in. (253 mm. by 200 mm.)

Paisson

- Charity

Pen and indian-ink wash 8 in. by 7⅝ in. (200 mm. by 185 mm.) 2

FRENCH SCHOOL.

18th century.

- 402 The Adoration of the Shepherds

Charcoal

6 in. by 5 in. (150 mm. by 125 mm.)

Thirteen Heads of Angels

Red chalk heightened with white

8 $\frac{3}{8}$ in. by 12 $\frac{3}{8}$ in. (214 mm. by 315 mm.) 2

FRENCH SCHOOL.

18th century.

- 403 Landscapes with grotesque pastoral figures. A pair

Water-colours

10 $\frac{1}{2}$ in. by 16 in. (265 mm. by 405 mm.) 2

JEAN BAPTISTE GREUZE.

1726-1805.

- 404 Standing Figure of a Man with his hat drawn over his face

Red and black chalk 17 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in. (446 mm. by 221 mm.)

JEAN BAPTISTE GREUZE.

1726-1805.

- 405 A Female Penitent

Black chalk

16 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. (414 mm. by 292 mm.)

* * * From the Huquier collection, Amsterdam.

[See ILLUSTRATION].

RAYMOND DE LA FAGE.

1656-1690.

- 406 St. Michael and Condemned Souls

Pen and bistre washed with grey

7 $\frac{3}{4}$ in. by 17 in. (197 mm. by 435 mm.)

Battle of Tritons

Pen and bistre and water-colours

17 $\frac{1}{2}$ in. by 25 in. (450 mm. by 630 mm.) 2

NICHOLAS LANCRET.

1690-1743.

- 5 10 407 Head of a Woman

Black chalk heightened with white on buff paper
5 in. by 3 $\frac{5}{8}$ in. (135 mm. by 93 mm.)

Labin

* * From the De Clementi collection, Florence.

CHARLES LEBRUN.

1619-1690.

- 1 1 408 The Destruction of the Children of Niobe

Bistre, pen and wash
14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in. (368 mm. by 500 mm.)

Lours

* * From the Grahl collection, Dresden.

SÉBASTIEN LECLERC (THE ELDER).

1637-1714.

- 1 5 409 Hall in a Scientific Institution filled with instruments, a group
of figures on the right
With an impression of the print

Red chalk, bistre, pen and wash
8 $\frac{7}{8}$ in. by 14 $\frac{1}{2}$ in. (225 mm. by 370 mm.) 2

Gahlb

* * From the Franck, Goldschmidt, of Berlin, and Prestel, of
Frankfort, collections.

£875.4.

FOURTH DAY'S SALE.

JEAN BAPTISTE OUDRY.

1686-1755.

LOT

410 Still Life: fish and water-fowl; a swan and a dog

Sabin Black chalk heightened with white on blue paper

11 $\frac{1}{4}$ in. by 14 in. (287 mm. by 357 mm.)

ADAM PERELLE.

1640-1695.

411 *Recto*: Landscape with figures

Reader *Verso*: Landscape with horsemen

Pen and bistre

6 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in. (165 mm. by 245 mm.)

Signed

ÉTIENNE DU PEYRAC.

1540-1601.

412 View of part of Rome: the Pantheon, Palazzo di Venezia, etc.
taken from a house-top

Mealyard Pen and bistre

10 in. by 16 $\frac{3}{4}$ in. (260 mm. by 430 mm.)

Signed and dated 9th August, 1567.

ÉTIENNE DU PEYRAC.

1540-1601.

- 1 6 413 View of Tivoli; sketch for an etching

Pen and bistre 7 $\frac{7}{8}$ in. by 10 $\frac{3}{4}$ in. (201 mm. by 274 mm.) *Colnaghi*

Signed and dated May 8, 1568.

ANTOINE PESNE.

1683-1757.

- 2 2 414 Portrait of a Young Man, three-quarters length

Ink, pen and wash heightened with white *Westward*

5 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in. (127 mm. by 110 mm.)

GASPARD DUGHET.—POUSSIN.

1613-1675.

- 2 12 415 Landscape with ruins and figures

Red chalk heightened with white on blue paper

14 $\frac{1}{4}$ in. by 18 in. (365 mm. by 465 mm.)

* * * From the Kampe collection. *do*

FRANÇOIS TAVERNIER.

1659-1725.

Landscape with a castle and figures

Water-colours 8 $\frac{1}{8}$ in. by 12 $\frac{7}{8}$ in. (217 mm. by 325 mm.) 2

FRENCH SCHOOL.

Late 18th century.

- 4 15 416 Small square Sketch-book, bound in parchment, containing 37 leaves covered with sketches of figures; Italian market groups, domestic scenes, etc. *Stephenson*

Pen and bistre and water-colours

8 in. by 5 $\frac{3}{4}$ in. (202 mm. by 145 mm.)

GERMAN, DUTCH AND FLEMISH SCHOOLS.

JACQUES D'ARTHOIS.

1613—c. 1683.

417 Woody Landscape

*Passed**Black chalk and body colours*

15½ in. by 21 in. (395 mm. by 540 mm.)

* * From the collection of Dr. Pietro Malenza, Verona.

COSMAS DAMIAN ASAM.

1686-1742.

418 The Madonna and Child in the clouds, with St. Joseph and child angels

*Latin**Pen and bistre*

7⅞ in. by 5½ in. (200 mm. by 140 mm.)

35

LUDOLF BACKHUYZEN (THE YOUNGER).

1717-1778.

Men fishing, design for a decorative panel

Bistre, pen and wash

4⅞ in. by 7 in. (124 mm. by 180 mm.)

Signed

* * From the Gottschewsky collection, Hamburg.

HANS SEBALD BEHAM (?).

1500-1550.

The Child with the banderolles; sketch for or from the engraving

Pen and ink and water-colours

1¾ in. by 3¼ in. (45 mm. by 84 mm.)

Signed

3

GERRIT ADRIAENSZ BERCKHEYDE.

1638-1698.

419 A Young Man in a long coat, smoking a pipe, and a Study of a Sleeve

*Reasons**Red chalk*

12 in. by 7 in. (305 mm. by 180 mm.)

16

NICHOLAES BERGHEM.

1620-1683.

- 420 Landscape with figures and cattle crossing a ford *Passed*

Ink, pen and wash $7\frac{1}{4}$ in. by $9\frac{1}{8}$ in. (230 mm. by 186 mm.)

ABRAHAM BLOEMART.

1564-1657.

- 421 The Madonna, with the Child in her arms, standing on the crescent moon; design for the engraving by Cornelis Bloemart *do*

With an impression of the print

Pen and ink and water-colours; squared for enlarging
10 in. by $7\frac{1}{8}$ in. (255 mm. by 180 mm.)

* * From the collections of Ploos Van Amstel and R. Goldschmidt.

St Peter being released from prison

Bistre, pen and wash heightened with white
9 in. by $10\frac{3}{4}$ in. (230 mm. by 270 mm.)

Signed

3

ABRAHAM BLOEMART.

1564-1657.

- 422 *Recto*: Landscape, with a farm and a bridge over a stream
Verso: Huts under a Tree *Hardie*

Bistre, pen and wash $6\frac{1}{2}$ in. by $7\frac{1}{8}$ in. (166 mm. by 181 mm.)

HANS BOL.

1534-1593.

- 423 Landscape *Parson*

Bistre, pen and wash $7\frac{5}{8}$ in. by 12 in. (193 mm. by 305 mm.)

ANDRIES BOTH.

1609-1650.

- 424 A Peasant Woman dancing ; and A Peasant seated. A pair
Meatyard Black lead on vellum 6 in. by 5½ in. (152 mm. by 129 mm.) 2 2

JAN BOTH.

1610-1652.

- do* 425 Wooded Landscape
 Bistre, pen and wash 8½ in. by 13 in. (227 mm. by 330 mm.) 18

ANTON FRANS BOUDEWYNS.

1644.

- Parsons* 426 Landscape with farm buildings
 Water-colours 7½ in. by 10½ in. (200 mm. by 275 mm.) 1 2

LEONHARD BRAMER.

1595-1674.

- do* 427 Biblical Subject : A Woman kneeling to two men in front of a tent
 Pen and ink wash heightened with white on greenish paper
 9½ in. by 8½ in. (243 mm. by 220 mm.) 14

BARTHOLOMAEUS BRECHTEL.

Fl. c. 1550-1600.

- Hadie* 428 Renaissance Border of Scroll-work, with putti, masks, festoons and a shield ; possibly designed for a stained glass panel
 Ink, pen and wash 12¼ in. by 8 in. (310 mm. by 203 mm.) 12 10
 Signed and dated 1577

[See ILLUSTRATION].

BARTHOLOMAEUS BREENBERG.

1599-1659.

- 4 429 Landscape, with a fortified town on a hill

*Bistre, pen and wash*11 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in. (300 mm. by 475 mm.)

Parsons

PAUL BRIL.

1554-1626.

Scene on a Rocky Coast with ships on the left

*Black chalk, brush and grey*8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. (208 mm. by 285 mm.)

* * * From the Katz collection.

JOHANN GERRITS VAN BRONCKHORST.

1603—c. 1677.

Landscape with a lofty arcade

*Black chalk and yellow wash*8 $\frac{1}{4}$ in. by 6 in. (205 mm. by 150 mm.) 3

ADRIAEN BROUWER.

1605-1638.

- 2 5 430 Head of a Man wearing a hat

Bistre, pen and wash 4 in. by 3 $\frac{1}{2}$ in. (100 mm. by 90 mm.)

Ezekiel

* * * From the Grahl collection, Leipzig.

WILLEM BUYTENWEG.

D. c. 1640.

A Lady and Gentleman in contemporary costume

*Bistre, pen and wash*7 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in. (188 mm. by 129 mm.) 2

JAKOB CATS.

1741-1799.

- 2 18 431 Extensive Landscape, with peasants and cattle in the foreground

Brush and sepia 10 $\frac{3}{8}$ in. by 14 $\frac{1}{4}$ in. (265 mm. by 360 mm.)

Parsons

JOOS VAN CRAESBEECK.

1606—c. 1662.

432 Head of a Peasant

Meatyard

*Pen and bistre*5 $\frac{3}{8}$ in. by 4 $\frac{7}{8}$ in. (135 mm. by 120 mm.)

* * * From the Grahl collection.

1 2

ALBERT CUYP.

1620-1691.

433 Landscape, with figures, cattle and farm buildings

Lahen

*Black chalk washed with grey*4 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in. (120 mm. by 243 mm.)

4 8

CHRISTIAN WILHELM ERNST DIETRICH.

1712-1774.

434 Monks in a Cave

Reader

*Pen and bistre touched with grey*11 $\frac{5}{8}$ in. by 16 $\frac{1}{4}$ in. (295 mm. by 410 mm.)

10

Signed and dated 1754

JOSEPH DANHAUSER.

1805-1845.

A Girl weeping

*Pencil and water-colours*12 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in. (317 mm. by 235 mm.) 2

LAMBERT DOOMER.

1623—c. 1696.

435 View of Haarlem

Lahen

Pen and water-colours 8 in. by 13 in. (205 mm. by 338 mm.)

* * * From the Grahl collection.

30

[See ILLUSTRATION].

GERARD DOU.

1613-1675.

- 26 . 436 Head of an Old Woman

Brush drawing in red, black and brown

$3\frac{3}{4}$ in. by 3 in. (95 mm. by 80 mm.)

Sabin

[See ILLUSTRATION.]

ALBRECHT DÜRER.

1471-1528.

- 96 . 437 The Impenitent Thief on the Cross; in the background a small figure of a man pulling a rope. Closely connected in conception and technique with one of the drawings of similar subjects, dated 1505, in the Albertina collection, but differing from it in design and details. (Ch. Ephrussi, "Albert Dürer et ses Dessins," 1882, p. 105)

Clark

H. M.

Pen and ink and water-colours

$13\frac{1}{4}$ in. by $6\frac{1}{4}$ in. (337 mm. by 160 mm.)

Signed

* * From the Klinkosch collection, Vienna, sale 1889, no. 354.

[See ILLUSTRATION].

SCHOOL OF DÜRER.

- 34 . 438 Two Armed Knights on horseback; part of a procession

Pen and ink and water-colours

$14\frac{1}{2}$ in. by $11\frac{1}{2}$ in. (370 mm. by 295 mm.)

Hardie

[See ILLUSTRATION].

CORNELIS DUSART.

1660-1704.

- 12 439 Head of a Peasant

Bistre, pen and wash

$3\frac{5}{8}$ in. by $2\frac{3}{8}$ in. (90 mm. by 60 mm.)

Fitzgerald

ANTHONIS VAN DYCK.

1599-1641.

- 440 Portrait of a little Girl, probably one of the children of Charles I, holding a flower in her left hand ; half-length

Pen and bistre

$1\frac{3}{4}$ in. by $1\frac{5}{8}$ in. (45 mm. by 40 mm.), arched top

* * * From the collection of Sir Joshua Reynolds.

[See ILLUSTRATION].

SCHOOL OF VAN DYCK.

1599-1641.

- 441 A Man riding a galloping horse

Red chalk, squared for enlargement

$11\frac{3}{4}$ in. by $8\frac{3}{4}$ in. (300 mm. by 220 mm.)

ALLART VAN EVERDINGEN.

1621-1675.

- 442 Wooded Landscape, with a fallen fir tree

Bistre, pen and wash $7\frac{7}{8}$ in. by $6\frac{1}{8}$ in. (200 mm. by 156 mm.)

* * * From the Grahl collection.

FLEMISH SCHOOL.

Early 16th century.

- 443 A Triumphal Car ; sketch for a stained glass panel

Bistre, pen and wash heightened with white on buff prepared paper, circular diam. 10 in. (250 mm)

* * * From the Grahl collection, Dresden.

FLEMISH SCHOOL.

Late 16th century.

- 444 *Recto* : Landscape, with cottages

Verso : Ruins of a Castle on a height

Bistre, pen and wash

$5\frac{3}{8}$ in. by $7\frac{3}{4}$ in. (135 mm. by 197 mm.)

Ruins, perhaps the Torre delle Milizie, Roma

$11\frac{1}{2}$ in. by $15\frac{3}{4}$ in. (290 mm. by 400 mm.) 2

FLEMISH SCHOOL.

17th century.

- 2 2 445 Mountebanks performing at a fair

Bistre, pen and wash

10 $\frac{3}{4}$ in. by 16 in. (272 mm. by 405 mm.)

Parsons

- A Serenade in Venice

Bistre, pen and wash touched with blue

5 $\frac{3}{8}$ in. by 3 $\frac{1}{2}$ in. (135 mm. by 90 mm.) 2

* * * From the Grahl collection.

GOVAERT FLINCK.

1615-1660.

- 1 8 446 Portrait of a Young Gentleman

Ink wash on greenish paper

11 in. by 8 $\frac{1}{2}$ in. (280 mm. by 220 mm.)

do

FRANS FLORIS.

1517-1570.

- 1 16 447 Diana and Actaeon

Pen and ink washed with grey and red

7 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in. (188 mm. by 163 mm.)

Meatyard

JACQUES FOUQUIÈRES.

c. 1600-1659.

- 3 . 448 Landscape, with a river between wooded banks; and Wooded
Landscape, with a horseman. A pair

Black and white chalk on brown paper

10 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in. (273 mm. by 395 mm.) 2

do

JAN FYT.

1611-1661.

- 1 449 Still Life : Dead Game, etc.

Red chalk

5 $\frac{1}{4}$ in. by 7 in. (135 mm. by 178 mm.)

Richardson

* * * From the Mayor collection.

AAERT DE GELDER.

1645-1727.

- 450 Hagar in the Desert

Brush and bistre

6 $\frac{7}{8}$ in. 9 $\frac{3}{8}$ in. (175 mm. by 240 mm.)

* * * From the Böhm and Artaria collections.

GERMAN SCHOOL.

About 1520.

- 451 Combat between Wild Men

Pen and bistre and water-colours

7 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in. (195 mm. by 250 mm.)

* * * From the Lanna collection.

GERMAN SCHOOL.

16th century.

- 452 Nude Women dancing in a landscape

Bistre, pen and wash

7 $\frac{5}{8}$ in. by 12 in. (193 mm. by 303 mm.)

Scene from the Life of St. Peter

Pen and water-colours, circular

diameter 9 in. (225 mm.) 2

GERMAN SCHOOL.

c. 1550-1600.

- 453 Battle Scene, two horsemen fighting in the foreground

Pen and bistre

10 $\frac{7}{8}$ in. by 20 in. (270 mm. by 510 mm.)

The Entombment of Christ

Pen and bistre

7 $\frac{1}{2}$ in. by 12 in. (190 mm. by 310 mm.) 2

* * * From the Grahl collection.

MONOGRAMMIST A.M.

German 16th century.

- 454 Ecce Homo!

Bistre, pen and wash

14 in. by 9 $\frac{5}{8}$ in. (350 mm. by 245 mm.)

GERMAN MONOGRAMMIST V.H.

1542.

- 8 455 Battle between the Israelites and the Amalekites

Brush drawing in blue heightened with white on blue prepared paper 6 in. by 12 in. (150 mm. by 305 mm.)

Colnaghi

GERMAN SCHOOL.

16th century.

- 1 16 456 Battle Scene

Pen and ink and water-colours
3 $\frac{5}{8}$ in. by 11 $\frac{7}{8}$ in. (93 mm. by 300 mm.)

- A Skeleton with an hour-glass

Bistre, pen and wash heightened with white on yellow prepared paper 7 in. by 12 $\frac{1}{4}$ in. (177 mm. by 310 mm.) 2

Russell

GERMAN SCHOOL.

17th century.

- 1 6 457 Caricature Head of a Man

Pen and bistre 9 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in. (250 mm. by 193 mm.)

- Lot and his Daughters

Pen and bistre on vellum
6 in. by 8 in. (153 mm. by 200 mm.)

Reader

- Christ in the Garden of Gethsemane

Pen and ink washed with bistre and heightened with white on green prepared paper
10 $\frac{3}{8}$ in. by 14 in. (260 mm. by 355 mm.) 3

GERMAN SCHOOL.

18th century.

- 18 458 Mask of a Man, wearing a full-bottomed wig

Red chalk 7 in. by 5 $\frac{1}{4}$ in. (175 mm. by 135 mm.)

Meatyard

- Half-length Portrait of a Violinist holding a sheet of music

Red chalk, on blue paper
16 in. by 13 $\frac{1}{4}$ in. (405 mm. by 335 mm.) 2

JAKOB DE GHEYN (THE ELDER).

1565-1616.

- 459 Landscape, with a farmhouse, a man milking in the foreground
 With an impression of the print
Bistre, pen and wash touched with grey
 $6\frac{3}{8}$ in. by $10\frac{1}{4}$ in. (161 mm. by 260 mm.)

Mestyard

2 4

A Man and two Women playing at dice

Pen and bistre $8\frac{3}{8}$ in. by $10\frac{1}{4}$ in. (210 mm. by 260 mm.) 3

HENDRIK GOLTZIUS.

1558-1616.

- 460 Head of an Old Woman
Black chalk heightened with white on greenish paper
 $11\frac{7}{8}$ in. by $8\frac{7}{8}$ in. (225 mm. by 303 mm.)

Parsons

10

JAN VAN GOYEN.

1596-1656.

- 461 View of a Village
Black chalk and water-colours
 $4\frac{1}{2}$ in. by $9\frac{1}{8}$ in. (114 mm. by 231 mm.)

do

5 5

JAN VAN GOYEN.

1596-1656.

- 462 Landscape with figures, a town in the distance
Black chalk washed with grey
 $5\frac{1}{4}$ in. by $8\frac{3}{8}$ in. (133 mm. by 213 mm.)

Samell

30

Signed and dated 1652

[See ILLUSTRATION].

DANIEL GRAN.

1694-1757.

- 463 The Assumption of the Virgin, surrounded by saints and angels; design for a ceiling *Ploof*

Pen and bistre washed with grey

$9\frac{5}{8}$ in. by $11\frac{1}{4}$ in. (245 mm. by 285 mm.)

- * * * From the Kraemer, Salzburg and Goldschmidt, Frankfort, collections.

JAKOB PHILIPP HACKERT.

1737-1807.

- Classical Landscape, with satyrs and nymphs dancing

Sepia, pen and wash

$8\frac{1}{4}$ in. by $10\frac{3}{8}$ in. (210 mm. by 262 mm.)

- * * * From the collection of Jules Dupan.

Signed and dated 1756

2

JAN HACKAERT.

1629-1699.

- 464 Landscape with rocks

Bistre, pen and wash 8 in. by $6\frac{7}{8}$ in. (203 mm. by 175 mm.)

MARTIN VAN HEEMSKERK.

1498-1574.

- 465 Landscape with the subject of Samson and the Philistines; design for a stained glass panel

Pen and bistre, washed with grey

circle, $9\frac{5}{8}$ in. (245 mm.) diam. *Hardie*

JOSEF HEINZ.

1564-1609.

- 466 Mars and Venus; sketch for a stained glass panel

Bistre, pen and wash

circle, $7\frac{1}{4}$ in. (183 mm.) diam. *Reader*

Signed and dated 1597

SAMUEL VAN HOOGSTRAATEN.

1626-1678.

- 467 A Preacher or Itinerant Trader addressing a group of people
Pen and bistre $6\frac{3}{8}$ in. by 7 in. (160 mm. by 190 mm.)

[See ILLUSTRATION.]

CONSTANTINE HUYGHENS.

1628-1697.

- 468 An extensive Landscape of fields and hedgerows
Bistre, pen and wash
 $11\frac{7}{8}$ in. by 19 in. (303 mm. by 484 mm.)

JAN VAN HUYSUM.

1682-1749.

- 469 *Recto*: A Bouquet of Flowers
Verso: A similar sketch, but in black chalk
Brush and ink $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in. (195 mm. by 158 mm.)

JAN VAN HUYSUM.

1678-1749.

- 470 *Recto*: Bouquet of roses and other flowers in a vase
Verso: Sketch of Fruit
Black chalk, washed with ink
 $15\frac{3}{4}$ in. by $12\frac{1}{4}$ in. (403 mm. by 312 mm.)

ITALO-FLEMISH SCHOOL.

late 16th century.

- 471 Diana and Callisto
Brush and ink, on pink prepared paper
 8 in. by $11\frac{1}{2}$ in. (203 mm. by 290 mm.)

KAREL DU JARDIN.

1622-1678.

- 10 472 A Laden Ass; possibly a study for the picture in the Royal Collection, Buckingham Palace

Red chalk 7 $\frac{1}{8}$ in. by 10 $\frac{5}{8}$ in. (180 mm. by 270 mm.) *Reader*

JAKOB JORDAENS.

1593-1678.

- 10 473 Head of a Satyr

Black and red chalk

11 in. by 8 $\frac{1}{2}$ in. (285 mm. by 215 mm.); oval *Daniell*

ANTON KERN.

1710-1747.

- 14 474 The Martyrdom of St. Sebastian

Pen and bistre washed with grey

10 $\frac{5}{8}$ in. by 7 $\frac{5}{8}$ in. (270 mm. by 193 mm.) *Reader*

LUKAS KILIAN.

1579-1637.

Venus, Cupid and a Satyr

Pen and bistre, washed with grey and heightened with white

10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in. (264 mm. by 189 mm.) 2

Signed and dated 1601

CHRISTOPH HEINRICH KNIEP.

1748-1825.

- 22 475 Classical Landscapes with figures. A pair *Howard*

Sepia

15 $\frac{1}{4}$ in. by 19 in. (390 mm. by 485 mm.) 2

Signed and dated 1823 and 1824

JOHANN CHRISTIAN KLENGEL.

1751-1824.

476 *Reader* *Recto*: Landscape with figures*Verso*: Studies*Black chalk washed with bistre*7 $\frac{3}{8}$ in. by 9 $\frac{1}{2}$ in. (185 mm. by 245 mm.)

Signed

JAN KOBELL.

1800-1838.

Woman and cattle at a pond

*Black chalk and ink, heightened with white on grey paper*14 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in. (370 mm. by 528 mm.) 2

GEORG MELCHIOR KRAUS.

1737-1806.

477 *Meatyard* Head of a Young Man*Black and white chalk on bluish-grey paper*17 in. by 10 $\frac{3}{4}$ in. (432 mm. by 270 mm.)

* * * From the Philippi, Hamburg, and Beitscher, Berlin, collections. 1 5

JAN LE DUC.

1629-1676.

478 *Reader* A seated Man with a monkey on his shoulder*Pen and bistre*9 $\frac{3}{4}$ in. by 6 in. (245 mm. by 155 mm.)

* * * From the Grahl collection. 14

JAN LIEVENS.

1607—c. 1672.

479 *Paisans* Gateway of a ruined castle with farm buildings attached 2 6*Pen and bistre*6 $\frac{7}{8}$ in. by 10 $\frac{3}{4}$ in. (174 mm. by 273 mm.)

JAN LIEVENS.

1607-1663.

- 65 480 A thatched hut in a wood

Pen and bistre $9\frac{1}{2}$ in. by 13 in. (241 mm. by 328 mm.)

* * * From the Grahl collection, Dresden.

[See ILLUSTRATION].

JAN LYS.

1570-1629.

- 12 481 A party of soldiers and girls at table

Bistre, pen and wash

$6\frac{1}{4}$ in. by $8\frac{1}{2}$ in. (157 mm. by 215 mm.)

SCHOOL OF NICOLAUS MANUEL.—DEUTSCH.

1484-1530.

- 6 482 The Massacre of the Innocents; design, filling one quarter of a large circle, surrounded by a wreath; probably for a stained glass panel

Pen and ink washed with grey

$12\frac{3}{8}$ in. by $15\frac{1}{8}$ in. (317 mm. by 385 mm.)

Signed with device, and dated 1557

[See ILLUSTRATION].

ADAM FRANS VAN DER MEULEN.

1632-1690.

- 24 483 Studies of a horseman in breast-plate and helmet

Black and white chalk on buff paper

$11\frac{1}{4}$ in. by $15\frac{1}{2}$ in. (285 mm. by 390 mm.)

JAN MIEL.

1599-1664.

- 10 484 The Birth of the Virgin

Pen and bistre washed with grey

$14\frac{1}{2}$ in. by $9\frac{7}{8}$ in. (368 mm. by 250 mm.)

FRANS MIERIS.

1635-1681.

485 Two Women

*Ranson**Black chalk on blue paper* $6\frac{7}{8}$ in. by $6\frac{3}{4}$ in. (175 mm. by 105 mm.)

18

ANTON MOELLER.

1560-1620.

486 Allegorical Illustration of the Eighth Commandment

*James**Brush and ink, heightened with white on slate-grey paper* $14\frac{1}{2}$ in. by $13\frac{1}{4}$ in. (370 mm. by 340 mm.)

5

PIETER DE MOLYN.

1600-1661.

487 Cottages and palings, with a fallen tree

*Calzaghi**Black chalk* $5\frac{7}{8}$ in. by $7\frac{7}{8}$ in. (150 mm. by 200 mm.)

10

Signed

* * * From the Utterson collection.

[See ILLUSTRATION.]

JOSSE DE MOMPER.

1564-1635.

488 Landscape, with rocks on the right

*Meatyard**Bistre, pen and wash* $9\frac{1}{4}$ in. by $13\frac{1}{8}$ in. (235 mm. by 335 mm.)

10

ISAAC DE MOUCHERON.

1670-1744.

489 A Magnificent Garden with buildings

*do**Bistre, pen and wash, touched with grey* 7 in. by $11\frac{1}{4}$ in. (175 mm. by 290 mm.)

Signed

* * * From the Campe collection.

3 15

ISAAC DE MOUCHERON.

1670-1744.

- 490 View in the Garden at Heemstede; colonnade and fountain in the centre; design for an engraving

Bistre, pen and wash

$7\frac{3}{4}$ in. by $11\frac{1}{2}$ in. (197 mm. by 295 mm.)

* * From the Rolas de Rosey collection, Dresden.

Parsons

SCHOOL OF NETHERLANDS.

c. 1520.

- 491 The Crucifixion

Bistre, pen and brush

$10\frac{1}{4}$ in. by $7\frac{3}{4}$ in. (260 mm. by 195 mm.)

* * From Lord Aylesford's collection.

Reader

c. 1600.

Interior of a Kitchen, with figures killing a pig, etc.

Bistre, pen and wash, on brown prepared paper

$10\frac{1}{4}$ in. by 16 in. (260 mm. by 404 mm.) 2

SCHOOL OF THE NETHERLANDS.

15th century.

- 492 *Recto*: Studies of Figures

Verso: Studies of Hands, Drapery, etc.

Ink, pen and wash $7\frac{3}{4}$ in. by $4\frac{3}{8}$ in. (195 mm. by 111 mm.)

* * From the Grahl collection, Dresden.

[See ILLUSTRATION.]

Parsons

ADRIAEN VAN OSTADE.

1610-1685.

- 493 Half-length Figure of a Peasant

Black chalk on blue paper

$4\frac{1}{4}$ in. by $4\frac{1}{4}$ in. (110 mm. by 110 mm.)

Ricketson

ADRIAEN VAN OSTADE.

1610-1685.

- 494 A Peasant with his back turned

Fitzgerald Bistre, pen and wash $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. (57 mm. by 32 mm.)

- An Old Woman Drying a Baby

Bistre, pen and wash $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. (61 mm. by 45 mm.) 2

2 15

ADRIAEN VAN OSTADE.

1610-1685.

- 495 View of the Back of a House

Richeson Black chalk, washed with grey on brownish paper
 $5\frac{1}{8}$ in. by $5\frac{3}{4}$ in. (131 mm. by 147 mm.)

3 10

CORNELIS PLOOS VAN AMSTEL.

1726-1798.

- 496 Le Chiffre d'Amour, and Pan and Syrinx, a pair

Meatyand Water-colours $10\frac{3}{8}$ in. by $7\frac{1}{8}$ in. (265 mm. by 185 mm.) 2
 * * From the Rolas de Rosey collection, Dresden.

1 18

PAUL POTTER.

1625-1654.

- 497 Six Sketches of Pigs

Richeson Black lead heightened with white on blue paper
 $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in. (148 mm. by 190 mm.)

18

- A Dead Horse

Red chalk $8\frac{1}{8}$ in. by $15\frac{3}{4}$ in. (207 mm. by 400 mm.) 2

* * From the Grahl collection, Leipzig.

JOHANN JUSTUS PREISSLER.

1698-1771.

- 10 498 Diana and Nymphs Bathing

Black and white chalk on buff paper

9½ in. by 11 in. (240 mm. by 280 mm.)

Reader

DANIEL PREISSLER.

1627-1665.

- Studies of Women making Music

Black and white chalk on buff paper

17½ in. by 11¾ in. (445 mm. by 300 mm.) 2

ADAM PYNACKER.

1622-1673.

- 1 4 499 A Wooded Landscape

Bistre, pen and wash

15¾ in. by 10⅝ in. (403 mm. by 295 mm.)

Mealyard

* * * From the Mayor collection.

PIETER JANSZ QUAST.

1606—c. 1647.

- 1 10 500 Standing Figure of a Peasant

Red chalk

7¼ in. by 4 in. (185 mm. by 103 mm.)

Richelson

SEBASTIAN KARL CHRISTIAN REINHARDT.

c. 1740-1817.

- 1 8 501 View of a Village with a procession

Bistre, pen and wash touched with grey

6¼ in. by 10¼ in. (160 mm. by 260 mm.)

Hardie

Signed

SCHOOL OF REMBRANDT.

1606-1669.

- 502 Two Women talking together in the doorway of a house; a street and canal in the distance

Parsons

Brown chalk touched with grey $7\frac{1}{8}$ in. by $10\frac{1}{8}$ in. (180 mm. by 258 mm.)

2 4

* * * From the W. Koller and Artaria collections, Vienna.

N. RITTER.

- 503 Shepherd playing on a pipe

Meatyard

Black chalk $12\frac{5}{8}$ in. by $9\frac{1}{2}$ in. (320 mm. by 240 mm.)

Signed

1 10

JOSEF ROOS.

1726-1830.

Recto: Landscape with pastoral figures*Verso*: Sketch of a Landscape*Black chalk and bistre, pen and wash* $12\frac{1}{4}$ in. by $19\frac{1}{4}$ in. (319 mm. by 488 mm.) 2

Signed and dated 1765

JOHANN FRANZ MICHAEL ROTTMAYR.

c. 1660-1730.

- 504 Designs for decorative panels: Mercury, and an Allegorical Figure. A pair

Parsons

Water-colours $6\frac{3}{8}$ in. by $5\frac{3}{4}$ in. (160 mm. by 147 mm.) 2

Signed and dated 1716

12

PETER PAUL RUBENS.

1577-1640.

- 505 Head of a Pilgrim

Hardie

Black chalk on brown paper $11\frac{1}{2}$ in. by 10 in. (293 mm. by 254 mm.)

1 2

2

PETER PAUL RUBENS.

1577-1640.

- 506 A Satyr holding pan-pipes reposing under a vine

Red chalk heightened with body colours

12 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in. (310 mm. by 495 mm.)

Richeson

SCHOOL OF RUBENS.

1577-1640.

The Holy Family

Ink heightened with white on prepared brown paper

11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in. (285 mm. by 215 mm.) 2

GEORG PHILLIP RUGENDAS.

1666-1742.

- 507 A Skirmish of Turks and Christians

Bistre, pen and wash heightened with white on brown paper

6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in. (170 mm. by 247 mm.)

do

Signed and dated April 11, 1696.

* * * From the Boerner collection.

JAKOB VAN RUYSDAEL.

D. 1677.

- 508 Landscape with trees

Brush drawing in grey

7 $\frac{5}{8}$ in. by 10 $\frac{3}{4}$ in. (195 mm. by 277 mm.)

Meatyard

JAKOB VAN RUYSDAEL.

c. 1630-1682.

- 509 A Castle in a Moat

Black chalk washed with sepia

5 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in. (135 mm. by 180 mm.)

Hagen

[See ILLUSTRATION].

CORNELIS SAFTLEVEN.

1606-1681.

510 Interior of a Stable

Parsons Indian ink, pen and wash7 $\frac{5}{8}$ in. by 12 $\frac{1}{8}$ in. (195 mm. by 310 mm.) 5

Signed

[See ILLUSTRATION].

HERMAN SAFTLEVEN.

1609-1685.

511 Mountainous Landscape, with a lake and buildings

Meatyard Black chalk and wash7 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in. (190 mm. by 245 mm.) 3 3

HERMAN SAFTLEVEN.

1609-1685.

512 A Landing-place with a town in the distance

Parsons Black chalk washed with sepia4 $\frac{5}{8}$ in. by 7 $\frac{1}{8}$ in. (180 mm. by 115 mm.) 3 10

* * From the Grahl collection, Leipzig.

MARTIN SCHONGAUER (ATTRIBUTED TO).

c. 1420-1488.

513 An Angel writing

Reader Pen and ink and water-colours heightened with white on greenish paper9 $\frac{3}{4}$ in. by 6 in. (245 mm. by 155 mm.) 1 10

* * From the De Clementi collection, Florence.

CHRISTOPH SCHWARZ.

1550-1597.

Christ taking leave of His Mother

Pen and ink and water-colours

7 $\frac{1}{2}$ in. by 7 in. (191 mm. by 178 mm.) 2

FRANS SNYDERS.

1579-1657.

- 14 514 Head of a Wolf

Black and red chalk washed with bistre

10½ in. by 14½ in. (265 mm. by 373 mm.)

Reader

BARTHOLOMAEUS SPRANGHER.

1546—c. 1611.

- 10 515 Judith with the Head of Holofernes

Ink wash and water-colours

9 in. by 7¾ in. (225 mm. by 190 mm.)

do

Nude Figure of a Youth

Bistre, pen and wash 6½ in. by 4 in. (163 mm. by 100 mm.) 2

ABRAHAM STORCK.

1630-1710.

- 3 10 516 Seascape with shipping

Ink, pen and wash on vellum

10½ in. by 16¾ in. (425 mm. by 275 mm.)

Parsons

Signed

* * * From the Grahl collection, Leipzig.

ABRAHAM STORCK.

1630-1710.

- 2 2 517 Landscape Composition, an antique seaport

Bistre, pen and wash 6½ in. by 8¼ in. (168 mm. by 210 mm.)

do

Signed and dated 1676

LAMBERT VAN DER STRAETEN.

1631-1712.

- 16 518 Landscape with a gateway and a man driving asses ; and

Landscape with figures. A pair

Water-colours 5¾ in. by 7¼ in. (137 mm. by 185 mm.) 2

Meatyard

* * * From the Rolas de Rosey collection, Dresden.

JAKOB VAN STRY.

1756-1815.

- 519 Landscape with a river, cattle and figures

*Parsons**Water-colours* $8\frac{3}{4}$ in. by $12\frac{3}{4}$ in. (222 mm. by 326 mm.)

Signed

10

HERMAN SWANEVELDT.

1620-1659.

- 520 Classical Landscape with river and buildings

Quen 7*Bistre, pen and wash* $12\frac{1}{2}$ in. by $20\frac{3}{8}$ in. (316 mm. by 517 mm.)

* * * From the Grahl collection.

4

GERARD TERBORCH.

1617-1681.

- 521 Studies of Two Men in contemporary costume

*Parsons**Black and white chalk on blue paper* $6\frac{1}{2}$ in. by 8 in. (165 mm. by 202 mm.)

8 10

THEODOR VAN THULDEN.

1607-1676.

- 522 Perseus mounted on Pegasus killing the monster

*Richeson**Black and white chalk washed with bistre on buff paper* $14\frac{5}{8}$ in. by $11\frac{1}{4}$ in. (370 mm. by 280 mm.)

5

JAKOB TOORENVLIEDT.

1635-6—1719.

- 523 Peasants carousing

*Hopwood**Red chalk and pen and ink* $10\frac{1}{2}$ in. by $15\frac{3}{4}$ in. (267 mm. by 400 mm.)

10

Signed

PAUL TROGER.

1698-1777.

- 524 St. Francis praying before a crucifix

Pen and bistre 8 $\frac{1}{8}$ in. by 12 in. (207 mm. by 304 mm.)

Signed

Parsons

CORNELIS TROOST.

1697-1750.

- A Party in the open air

Pen and bistre 8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in. (215 mm. by 170 mm.)

WILLEM TROOST.

1684-1759.

- Apollo and Daphne

Body colours 5 $\frac{1}{2}$ in. by 4 in. (140 mm. by 100 mm.)

Signed

3

LUKAS VAN UDEN.

1595-1672.

- 525 Landscape with a church in the middle distance

*Bistre, pen and wash touched with blue*6 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. (158 mm. by 235 mm.)

do

- Study of a Tree

*Black and white chalk on greenish-blue prepared paper*11 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in. (285 mm. by 200 mm.) 2

JONAS UMBACH.

c. 1624-1700.

- 526 View on the Wertach, near Augsburg

*Black chalk on greenish paper*8 $\frac{1}{8}$ in. by 12 $\frac{3}{4}$ in. (205 mm. by 327 mm.)

Reader

ADRIAEN VAN DE VELDE.

1635-6—1672.

- 527 Landscape with a cornfield and figures

Wessener

Ink and brush

7 $\frac{5}{8}$ in. by 12 $\frac{1}{4}$ in. (195 mm. by 310 mm.)

12

ADRIAEN VAN DE VELDE.

1635-6—1672.

- 528 Sketch of a Dog

Meatyard

Red chalk

4 in. by 4 in. (10 mm. by 10 mm.)

25

Ox lying down

Black chalk

3 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. (90 mm. by 115 mm.)

Signed

2

TOBIAS VERHAECHT.

1566-1631.

- 529 Landscape with a wood on the left, a town in the distance to right

Parsons

Pen and bistre washed with brown and blue

12 in. by 18 in. (305 mm. by 465 mm.)

610

JAN VERMEER VAN HAARLEM.

1628-1691.

- 530 View of Westminster from London

Colnaghi

Bistre, pen and wash

8 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in. (210 mm. by 390 mm.)

50

* * * From the Esdaile collection.

[See ILLUSTRATION].

HENDRIK VERSCHURING.

1627-1690.

- 10 531 Garden, with ruins and Oriental figures

Brush and ink 12 in. by $16\frac{1}{4}$ in. (305 mm. by 413 mm.) *Reader*

* * * From the collection of Dr. Pietro Malenza, Verona.

ROELOF VAN DE VRIES.

1631—c. 1668.

- 2 6 532 The Fowl-market at Venice

Bistre, pen and wash
7 $\frac{3}{4}$ in. by $12\frac{1}{8}$ in. (198 mm. by 305 mm.) *Parsons*

ANTHONIS WATERLOO.

1609-10—c. 1675.

- 2 14 533 View in a Wood

Black chalk on blue paper
 $14\frac{3}{4}$ in. by $10\frac{3}{8}$ in. (375 mm. by 263 mm.)

Wooded Landscape *do*

Brush and pen drawing in grey
13 in. by $16\frac{3}{4}$ in. (330 mm. by 430 mm.) 2

* * * From the Liphart collection.

JAN BAPTISTA WEENIX.

1621-1664.

- 5 10 534 Ruins of an Ancient Temple

Pen and bistre wash touched with grey
12 in. by 8 in. (305 mm. by 202 mm.) *Mealyard*

* * * From the Habich collection, Cassel.

GABRIEL WEYER.

1580-1640.

535 Battle Scene

*Richeson**Ink and white paint on greenish-blue prepared paper**7 $\frac{3}{4}$ in. by 12 in. (200 mm. by 305 mm.)*

2

JAKOB DE WIT.

1695-1754.

536 Design for a Ceiling, emblematic of the Triumph of Commerce

*Parson**Pen and bistre washed with grey**6 in. by 11 $\frac{5}{8}$ in. (150 mm. by 295 mm.)*

28

Decorative Panel, with Apollo and Mercury

*Pen and water-colours**9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in. (250 mm. by 170 mm.)*

Bacchanalian Children, in the style of a bas-relief

Bistre, pen and wash, heightened with white, on golden brown paper *8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in. (215 mm. by 170 mm.)* 3

* * From the collection of L. Knaus, Berlin.

JAN DE WIT.

1695-1754.

537 Putto blowing up the fire in a brazier

*Meatyard**Red and black chalk heightened with white on brownish paper**11 $\frac{1}{4}$ in. by 8 $\frac{1}{8}$ in. (287 mm. by 207 mm.)*

Signed

10

THOMAS WYCK.

1616(?) - 1677.

24 538 Farmyard with figures

*Bistre, pen and wash touched with grey*10 $\frac{3}{8}$ in. by 16 $\frac{1}{4}$ in. (269 mm. by 411 mm.)

Parsons

An Italian Farmyard with figures

*Pen and bistre washed with grey*11 in. by 8 $\frac{1}{4}$ in. (280 mm. by 205 mm.) 2

Dated 1643

JANUARIUS ZICK.

1732-1797.

33 539 The Descent from the Cross

*Pen and ink, washed with bistre and heightened with white
on blue paper* 8 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in. (213 mm. by 133 mm.)

Signed

Coluaghi

Moses striking the Rock

*Pen and ink touched with white on blue paper*10 $\frac{7}{8}$ in. by 8 $\frac{7}{8}$ in. (276 mm. by 226 mm.)

Signed

Battle between Jupiter and the Titans

*Black chalk, pen and bistre, heightened with white on blue
paper ; squared for enlargement*10 $\frac{3}{8}$ in. by 8 in. (264 mm. by 204 mm.)

The Triumph of Apollo ; design for a ceiling

*Pen and ink heightened with white on yellow prepared paper*10 $\frac{1}{2}$ in. by 19 in. (266 mm. by 480) 4

ENGLISH SCHOOL.

SIR JAMES THORNHILL.

1676-1734.

540 Tritons and Sirens

Bistre, pen and wash 4 in. by $7\frac{1}{8}$ in. (100 mm. by 180 mm.)

210

SIR JOSHUA REYNOLDS (ATTRIBUTED TO).

1723-1792.

Group of Putti playing

Black and white chalk on blue paper $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in. (200 mm. by 300 mm.)

Head of a Lady in a large hat

Bistre and brush $6\frac{7}{8}$ in. by $4\frac{7}{8}$ in. (175 mm. by 123 mm.) 3

ENGLISH SCHOOL.

Early 18th century

541 Half-length of a Young Lady, seated

Black and white chalk on grey paper

11 in. by 9 in. (275 mm. by 225 mm.)

* * From the Grahl collection, Dresden.

Half-length of a Young Man, in an oval

Black chalk $10\frac{1}{4}$ in. by $8\frac{1}{4}$ in. (260 mm. by 210 mm.)

* * From the Grahl collection, Leipzig.

Half-length Portrait of a Man in a wig and a cloak

Black and white chalk on blue paper $11\frac{1}{8}$ in. by $8\frac{3}{8}$ in. (283 mm. by 215 mm.) 3

PATRICK NASMYTH.

1787-1831.

5 10 542 View near St. Albans

Black chalk 6½ in. by 12¼ in. (166 mm. by 315 mm.)

Signed

Meatyard

JOHN HOPPNER, R.A.

1758-1810.

Landscape

Black and white chalk

9½ in. by 11½ in. (240 mm. by 280 mm.)

And three other English Landscapes

5

ENGLISH SCHOOL.

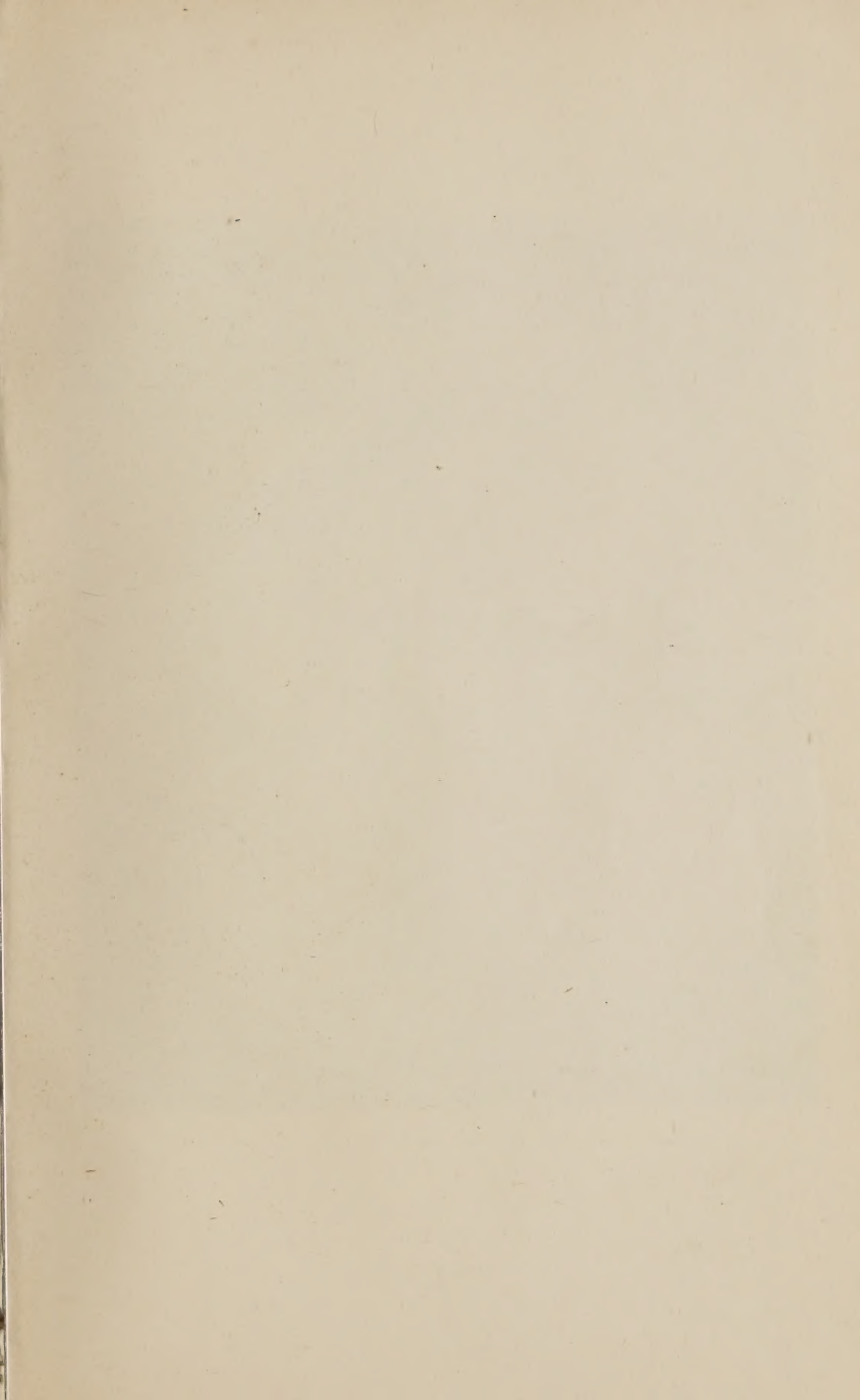
18th century.

7 5 543 Oblong folio Volumes, in whole russia, with the arms of Heneage Finch, fourth Earl of Aylesford (1751-1812), on sides. It contains 51 sketches in pen and bistre, water-colours and body colours of scenes in Italy, antique ruins, English landscape and rustic details, apparently by more than one hand 12½ in. by 18¾ in. (320 mm. by 475 mm.)

Parsons

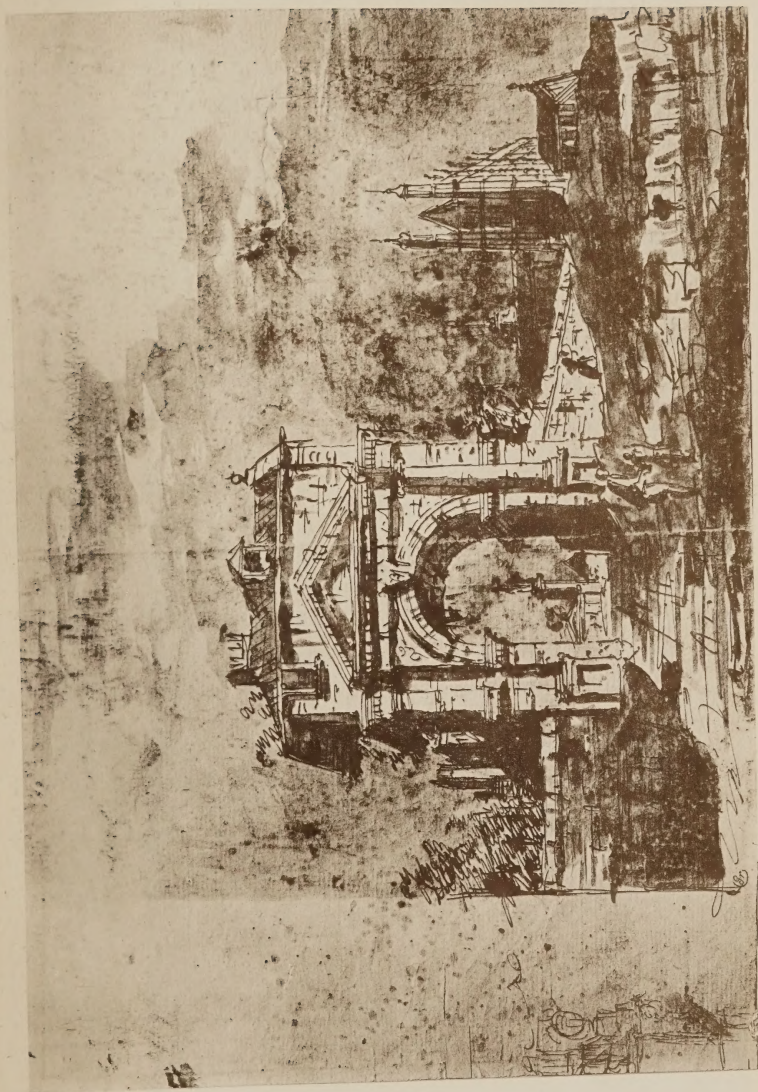
END OF SALE.

*Total of Sale**£ 2363 . 9 . 6*





No. 24.







No. 42.







No. 82.



No. 99.





No. 141.



Ma non ipso mondo ed i claustrali me
 che vedene po chiamata demoni erano entri
 demoni pregavano ila affogogli ega
 non della contrada atto egnone en
 ma inabissi eora allora un presso una
 di pora che pastore edimani il pregha
 are ediceno Betreca egnoci mandai inq
 a greggia e ora egn di disse allora andate q
 uia egnone entrarono ne pora egnone
 egnone ignolla greggia di pora figu
 are p fegre di dace ingha andimare







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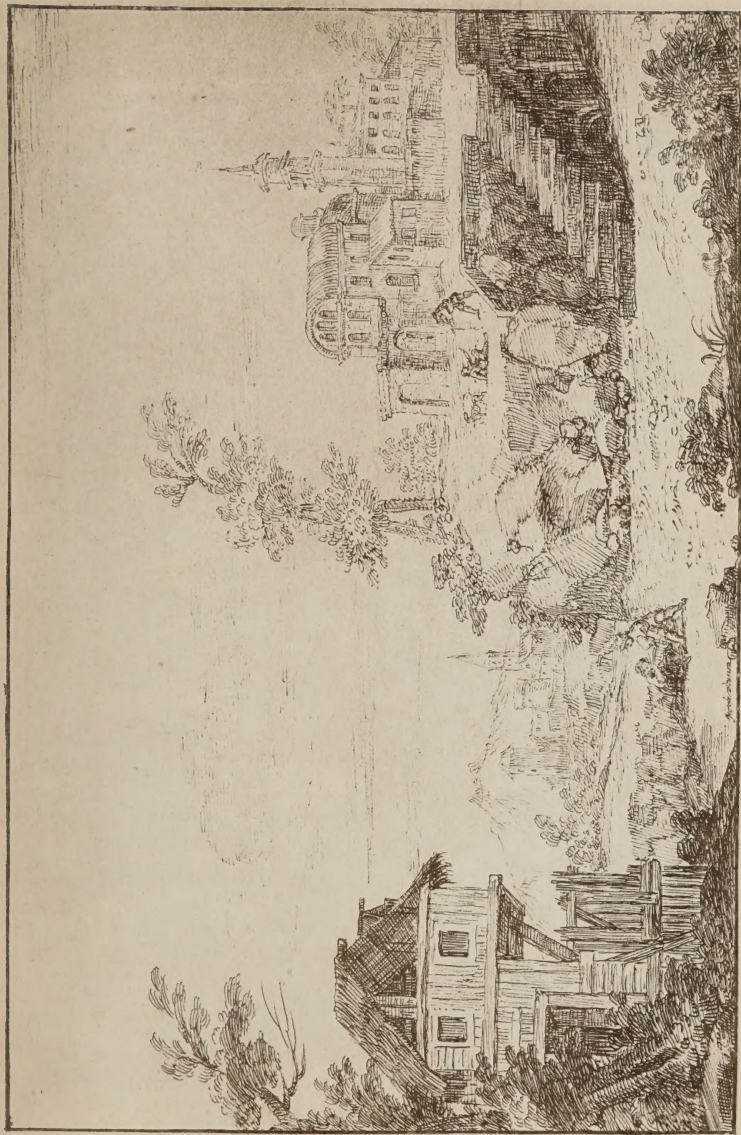
No. 239.



No. 243.



No. 251.



No. 255.

Marie Ares

















No. 347.







No. 368.



No. 384.





No. 392.



No. 405.



Religious monument to women





No. 436.



No. 440.

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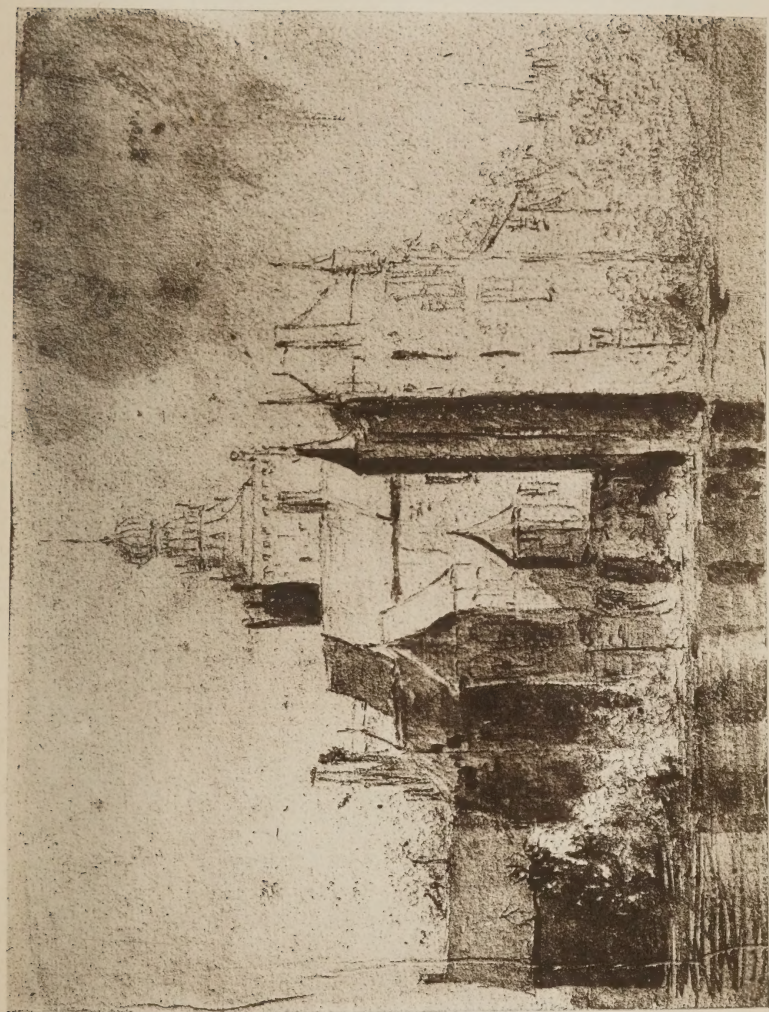


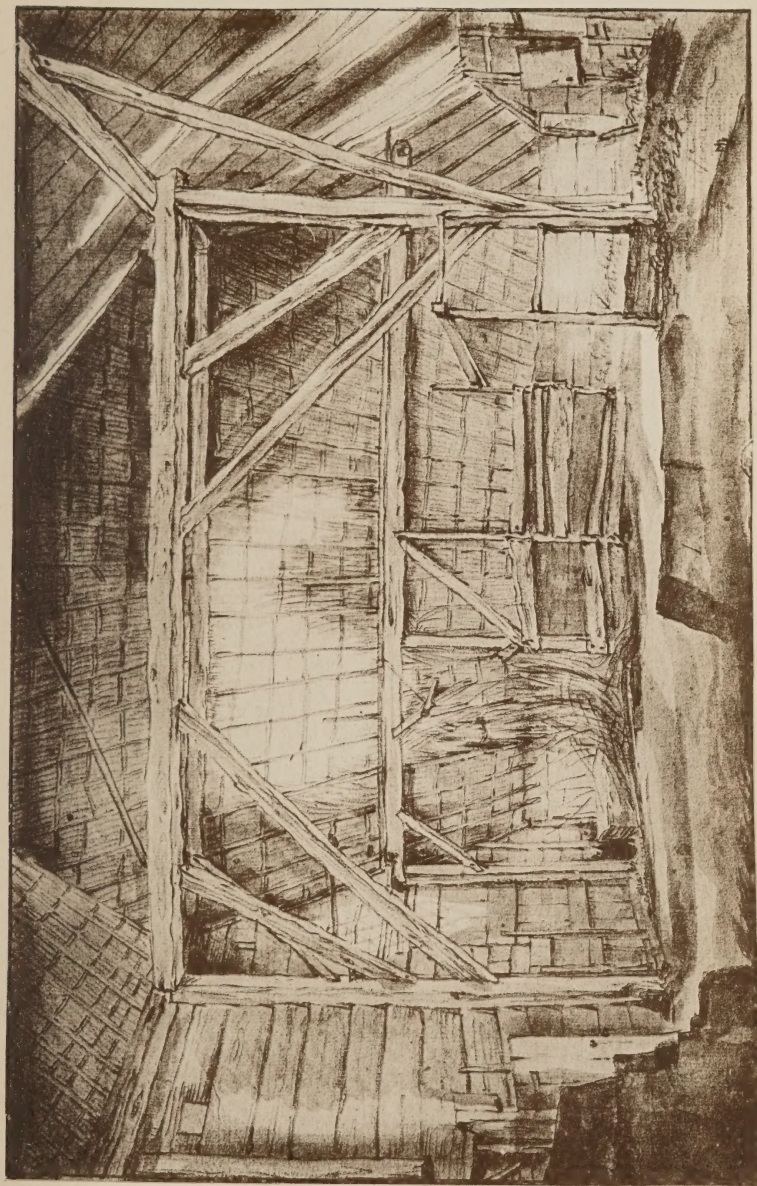














No. 530.

